



Start the dance after 16 counts

SECTION 1: (SIDE, TOGETHER, SIDE, TOUCH) WITH HAND STYLING, (SIDE, TOGETHER, SIDE, TOUCH) WITH HAND STYLING

- 1-4 LF side (Turn your both wrists inward), RF closed LF(Turn your both wrists outward),
LF side(turn your both wrists inward), RF touch beside LF(Turn your both wrists outward)
- 5-8 RF side, LF closed RF, RF side, LF touch beside RF(While you are dancing, shake your fingers)

SECTION 2: REPEAT UPPER STEPS

- 1-4 LF side(Turn your both wrists inward), RF closed LF(Turn your both wrists outward),
LF side(turn your both wrists inward), RF touch beside LF(Turn your both wrists outward)
- 5-8 RF side, LF closed RF, RF side, LF touch beside RF(While you are dancing, shake your fingers)

SECTION 3: (SIDE SHUFFLE, BACKWARD ROCK, RECOVER) X 2

- 1&2 LF side with ball, RF closed LF with ball, LF side(weight on LF)
- 3-4 RF backward rock, LF recover
- 5&6 RF side with ball, LF closed RF with ball, RF side(weight on RF)
- 7-8 LF backward rock, RF recover

SECTION 4: VINE STEP, SIDE TOUCH, FORWARD, SIDE TOUCH, FLICK TO DIAGONAL

- 1-4 LF side, RF cross behind LF, LF side, RF cross over LF
- 5-8 LF side touch, LF forward, RF side touch, RF flick to diagonal

SECTION 5: JAZZ BOX, CROSS, 1/4 TURN TO R WITH JAZZ BOX, CROSS

- 1-4 RF cross over LF, LF backward, RF side, LF cross over RF
- 5-8 RF cross over LF, 1/4 turn to R with LF backward, RF side, LF cross over RF

SECTION 6: SIDE, CROSS FORWARD TOUCH, SIDE, CROSS FORWARD TOUCH, SIDE, CROSS FORWARD TOUCH, SIDE TOUCH, FLICK TO BACKWARD

- 1-4 RF side, LF cross over RF with forward touch, LF side, LF side, RF cross over LF with forward touch,
- 5-8 RF side, LF cross over RF with forward touch, LF side touch, LF flick to backward

RESTART

On the 4th, 8th wall, you will dance to 40 counts and start again

(In this time, you should change the step with side touch instead of cross on 40th count)