



Chance 2 Dance

64 Count, 4 Wall, Improver

Choreographer: Ross Brown (UK)

Choreographed to: Chance To Dance by Rick Astley

Album: Beautiful Life (180bpm)

32 Counts (Approx. 10 Seconds)

VINE ¼ TURN R, SCUFF. VINE ¼ TURN L, SCUFF.

- 1-4 Step R to R, cross step L behind R, make a ¼ turn R stepping R forward, scuff L foot forward.
5-8 Step L to L, cross step R behind L, make a ¼ turn L stepping L forward, scuff R foot forward.
(12 o'clock)

ROCKING CHAIR ¼ TURN L. STEP FORWARD, TOUCH. SIDE ¼ TURN L, TAP HEEL.

- 1-4 Rock R forward, recover onto L, make a ¼ turn L rocking R back, recover onto L.
5-6 Step R forward, touch L next to R and clap hands.
7-8 Make a ¼ turn L stepping L to L, tap R heel forward to R diagonal and clap hands. (6 o'clock)

VINE ¼ TURN R, SCUFF. VINE ¼ TURN L, SCUFF.

- 1-8 Repeat Section 1. (6 o'clock)

ROCKING CHAIR ¼ TURN L. STEP FORWARD, TOUCH. BACK ¼ TURN L, TAP HEEL.

- 1-8 Repeat Section 2. (12 o'clock)

DIAGONAL STEP LOCK STEP, BRUSH. X2.

- 1-4 Step R forward to R diagonal, lock L behind R, step R forward, brush L forward.
5-8 Step L forward to L diagonal, lock R behind L, step L forward, brush R forward. (12 o'clock)

FORWARD ROCK, SIDE ROCK. SAILOR ½ TURN R, HITCH.

- 1-4 Rock R forward, recover onto L, rock R to R, recover onto L.
5-8 Make a ½ turn R stepping; R behind L, L next to R, R forward, hitch L knee up. (6 o'clock)

DIAGONAL STEP LOCK STEP, BRUSH. X2.

- 1-4 Step L forward to L diagonal, lock R behind L, step L forward, brush R forward.
5-8 Step R forward to R diagonal, lock L behind R, step R forward, brush L forward. (6 o'clock)

(IN A CIRCLE) WALK AROUND ¼ TURN R. RUN AROUND ½ TURN R, TOUCH.

- 1-4 Walk L forward, hold for Count 2, make a ¼ turn R walking R forward, hold for Count 4.
5-8 Make a ½ turn R running; L, R, L, touch R next to L. (3 o'clock)

End of dance

Ending Danced at the End of Wall 8 facing 12 o'clock

- 1-4 Tap R toe next to L, tap R heel next to L, cross step R over L, tap L toe next to R.
5-8 Tap L heel next to R, cross step L over R, rock R back, recover onto L.
9-16 Repeat Counts 1 – 8.
17 Stomp R forward and strike a pose!