



16 counts on vocals

- S1 WALK R, WALK L, R MAMBO STEP, ½ REVERSE PIVOT L (weight on L) WALK R, WALK L (6:00)**
1,2,3&4 Step Forward R, Step Forward L, Rock Forward On R, Recover Weight Back On L, Step Back R
5,6,7,8 Touch L Toe Back, Pivot ½ L Transferring Weight To L, Step Forward R, Step Forward L
- S2 CHASSE R, TURN ¼ L CHASSE L, TURN ¼ L CHASSE R, ¼ L SAILOR STEP (9:00)**
1&2,3&4 Step R To Side, Close L Beside R, Step R To Side, Make ¼ Turn L Stepping L To Side,
Close R Beside L, Step L To Side
5&6,7&8 Turn ¼ L Stepping R To Side, Close L Beside R, Step R To Side, Step L Behind R, Make ¼ Turn L
Stepping R To Side, Stepping L To Side
- S3 R POINT CROSS IN FRONT, L POINT CROSS IN FRONT, R POINT CROSS BEHIND L POINT CROSS BEHIND (section travelling forward & back) 9:00**
1,2,3,4 Point R Toe To R Side, Step R In Front Of L, Point L Toe To L Side, Step L In Front Of R
5,6,7,8 Point R Toe To R Side, Step R Behind L, Point L Toe To L Side, Step L Behind R
- S4 R BACK ROCK, FORWARD R SHUFFLE, (make ¾ turn R to 6:00) WALK L, WALK R L FORWARD SHUFFLE (6:00)**
1,2,3&4 Rock Back On R, Recover Weight Forward On L, Step Forward R, Close L Beside R,
Step Forward R
5,6,7&8 Gradually Turning ¾ R To New Wall, Walk L, Walk R, Walk L, Close R Beside L, Step Forward L

Begin dance again