









# **Beautiful Mum**

64 Count, 4 Wall, Intermediate Choreographer: Silvia Schill (DE) May 2018 Choreographed to: Hey Mama by Mat Kearney

# Dance starts on the singing

# Heel, Close R + L, Step, Pivot ½ L, Step, Hold

- Touch right heel forward RF beside LF 1-2
- 3-4 Touch left heel forward – LF beside RF
- Step forward with RF 1/2 turn left on both bales, weight at end left (6 o'clock) 5-6
- Step forward with RF hold 7-8

# Heel, close L + R, step, pivot ¼ r, cross, hold

- 1-2 Touch left heel forward - LF beside RF
- Touch right hoe forward RF beside LF 3-4
- 5-6 Step forward with LF - 1/4 turn right on both bales, weight at the end right (9 o'clock)
- 7-8 Cross LF over RF - hold

# Behind, Side, Cross, Side, Side, Hold, 1/8 Turn R / Rock back

- Step RF to right, cross LF behind RF 1-2
- Step RF to right, cross LF over RF 3-4

In round 9 - direction 6 o'clock - break off here, dance Tag 1 and start again Tag/Restart

- 5-6 Step RF to right - hold
- 7-8 1/4 Turn right and step back with LF, lift RF slightly up (10:30) - weight back on RF

Ending The dance ends here, leaving out the 1/2 turn right around - direction 6 o'clock; at the end 'step forward with LF - ½ turn right on both bales, weight at the end right - step forward with LF' (12 o'clock)

### Rock Forward, 1/8 Turn R / Rock Back, Step, Pivot 1/4 R, Cross, Hold

- Steps forward with LF, lift RF slightly up weight back on RF 1-2
- 1/2 turn right and step back with LF, lift RF slightly up(12 o'clock) weight back on RF 3-4
- 5-6 Step forward with LF - 1/4 turn right on both bales, weight at end right (3 o'clock)
- 7-8 Cross LF over RF - hold

Restart In the second round - direction 6 o'clock - stop here and start again; while on '7': 'LF beside RF'

# Touch, Heel 2x, Heels-Toes - Heels Swivels, Hold

- Touch right toe beside LF (knee inwards) Touch right heel beside LF (toe out) 1-2
- 3-4 Same as 1-2 (at'1-4' turn upper body a little to the left)

Tag/Restart In the 4th round - direction 12 o'clock - break off here, dance Tag 2 and start again

RF beside LF / Turn both heels, toes and heels again to right (weight on the right) - hold 5-8

# Touch, Heel 2x, Heels - Toes - Heels Swivels, Hold

Same as step sequence before, but in mirror image starting with left 1-8

#### Rock Forward, ¼ Turn r, Hold, Cross, Side, Cross, Hold

- Step forward with RF, lift LF slightly up weight back on LF 1-2
- 3-4 1/4 Turn right and step with RF to right (6 o'clock) - hold
- Cross LF over RF small step with RF to right 5-6
- 7-8 Cross LF over RF - hold

# Side, Touch, ¼ Turn L, Touch, Side, Lift Behind / Slap, Side, Touch

- 1-2 Step RF to right - touch LF beside RF
- 3-4 1/4 turn left and step LF to left (3 o'clock) - touch RF beside LF
- 5-6 Step RF to right - touch LF behind RF / clap on the boot
- 7-8 Step LF to left - touch RF beside LF

#### Repeat until the end

#### Tag 1 Side, Touch R + L

- 5-6 Step RF to right - touch LF beside RF
- 7-8 Step LF to left - touch RF beside LF

### Tag 2 Slap-Snap, Hold

5 & 6 & Knock alternately on thighs (R - L - R - L)