

The dance begins at two beats before vocals are used.

Heel, Close R + L, ½ Monterey Turn R

- 1-2 Touch right heel forward - step RF beside LF.
- 3-4 Touch left heel forward - step LF beside RF
- 5-6 Touch right toe right - ½ turn right and step RF beside LF (6 o'clock)
- 7-8 Touch left toe left - step LF beside RF

Heel, Close R + L, ½ Monterey Turn R

- 1-2 Touch right heel forward - step RF beside LF.
- 3-4 Touch left heel forward - step LF beside RF
- 5-6 Touch right toe right - ½ turn right and step RF beside LF (12 o'clock)
- 7-8 Touch left toe left - step LF beside RF

Side, Close, Side, Touch with Clap, Side, Close, Side, Touch with Clap

- 1-2 Step right to right - step LF beside RF (turn upper body slightly to right)
- 3-4 Step right to right - touch LF beside RF and clap
- 5-6 Step left to left - step RF beside LF (turn upper body slightly to left)
- 7-8 Step left to left - touch RF beside LF and clap

Diagonal Zig/Zag Step Touches Backwards, R + L 2x (with Snaps on the Touches)

- 1-2 RF Step diagonally backwards, touch LF beside RF and snap
- 3-4 LF Step diagonally backwards, touch RF beside LF and snap
- 5-6 RF Step diagonally backwards, touch LF beside RF and snap
- 7-8 LF Step diagonally backwards, touch RF beside LF and snap

Vine R Turning ¼ R, Vine L

- 1-2 Step right to right, cross LF behind RF
- 3-4 ¼ Turn right and step RF forward (3 o'clock) - touch LF beside RF
- 5-6 Step left to left - cross RF behind LF
- 7-8 Step left to left - touch RF beside LF

Point, Touch, Point, Touch, Step R with Clap, Step L with Clap

- 1-2 Touch RF to right, touch RF beside LF.
- 3-4 Touch RF to right, touch RF beside LF.
- 5-6 Step RF to right - touch LF beside RF while clapping down right
- 7-8 Step LF to left - touch RF beside LF, clap up

½ Turn R/ Toe Strut Back, ½ Turn R/Toe Strut Forward, Rock Back, Step, Hold

- 1-2 ½ Turn right and step back with RF, just put your toe on (9 o'clock) - right heel go down and snap
- 3-4 ½ Turn right and step back with LF, just put your toe on (3 o'clock) - left heel go down and snap
- 5-6 Step back with RF, lift LF slightly - weight back on LF

Restart In the 6th round (6 o'clock), break off here and touch RF beside LF, hold and start again.

- 7-8 RF Step forward and hold

Stomp, Swivel Heel, Toe, Heel L + R

- 1-2 LF stamp on diagonally left front - turn right heel towards left heel
- 3-4 Turn right toe towards left heel - turn right heel towards left heel
- 5-8 Same as 1-4, but in reverse starting with right - at the end weight on the LF