



Close Enough

32 Count, 4 Wall, Improver

Choreographer: Silvia Schill (DE)

Choreographed to: Close Enough by Brett Young

The dance begins on the vocals

Side, rock back, syncopated rocking chair, shuffle forward L, pivot ¼ L, cross

- 1-2& Step with RF to right - step backwards with LF - raise RF slightly up - weight back to the RF
3&4& LF forward - raise RF slightly up and put the weight back on the RF - LF backwards - raise RF slightly up and weight back to the RF
5&6 LF forward, RF beside LF, put LF forward
7&8 Step forward with RF - ¼ turn L on both bales - cross RF in front of the LF (9 o'clock)

Scissor step L & R, rock step L, coaster step L

- 1&2 Step to L with L - RF beside LF and cross LF over RF
3&4 Step to R with R - LF beside RF and cross RF over LF
5-6 LF forward - raise RF slightly up and weight back on RF

Styling Body-roll / Hip-roll

- 7&8 LF small step backward on bale - RF closes next to LF on bale and LF small step forward on flat foot

Restart In the 3rd round - direction 3 o'clock - stop here and start again

Step, pivot ½ L, shuffle turning ½ L, swivel steps back L & R, coaster step L

- 1-2 Step forward with RF - ½ turn L on both bales, weight at the end on L (3 o'clock)
3&4 ¼ turn L and step to R with R - LF beside RF, ¼ turn L and step back R (9 o'clock)
5-6 LF backwards, turning the R toe inside out, RF backwards, turning the L toe inside out
7&8 LF small step backward on bale - RF closes next to LF on bale and LF small step forward on flat foot

Shuffle forward R, step, pivot 1/2 R, heel L & heel R & side, touch

- 1&2 RF forwards - LF beside RF - RF forwards
3-4 Step forward with LF - ½ turn R on both bales, weight at the end on R (3 o'clock)
5&6& L heel in front - LF beside RF and R heel in front - RF beside LF
7-8 Large step to L and touch RF beside LF

Repeat until the end

Tag (after the 6th round, 12 o'clock)

Side touch R + L, walk ½ R / L / R / L; 2x

- 1-2 Step RF to R and touch LF beside RF
3-4 Step LF to L and touch RF beside LF
5-8 4 steps R / L / R / L in a semicircle to the right

Side touch R + L, walk ½ R / L / R / L; 2x

- 1-2 Step RF to R and touch LF beside RF
3-4 Step LF to L and touch RF beside LF
5-8 4 steps R / L / R / L in a semicircle to the right

Cross arms in front of chest

- 1-2 Cross your arms in front of your chest Happy dancing