

You Should Be Here

INTERMEDIATE

32 Count 4 Walls

Choreographed by: Trish McElhinney

Choreographed to: You Should Be Here by Cole Swindell

-
- (1) Left Nightclub Basic, ¼ R with Sweep, Cross ¼ L, ¼ L, Sway L, Sway R, ¼ L Sweep, Cross, Side**
1, 2 & - 3 Step L to left side (1), Close R slightly behind L (2), Cross L over R (&), Make ¼ turn right stepping forward R as you sweep L (3) 3:00
4 & ,5 - 6 Cross L over R (4), Make a 1/4 turn L and step back on R (&), Make a 1/4 turn L and step L to L side swaying to the left (5), Recover swaying back to R (6) 9:00
7 - 8 & Make ¼ turn left stepping forward L as you sweep R (7), Cross R over L (8), Step L to left side (&) 6:00
- (2) Behind with Sweep, Cross, Side, 1/8 Forward, Full Turn, Step, Full Turn Hitch, Mambo Sweep**
1 - 2 & Cross R behind L as you sweep L (1), Cross L behind R (2), Step R to R side (&) 6:00
3 - 4 & Make 1/8 turn R stepping L forward prepping body R (3), Turn ½ L stepping R back (4), Turn ½ L stepping L forward (&) 7:30
5 - 7 Step R forward prepping body L (5), Turn ½ R stepping L back (6), Turn ½ R stepping R forward slightly hitching left leg through (7) 7:30
8 & - 1 Step L forward (8), Recover weight to R (&), Step L back as you sweep the R front to back (1) 7:30
- (3) ½ Sailor Cross, Side Rock Cross, R point into 7/8 Monterey turn with sweep, Cross, Side**
2 & 3 Cross R behind L making a 1/4 turn R (2), Step L next to R (&), Make a 1/4 turn R and cross R over L (3) 1:30
4 & 5 Rock L to L side (4), Recover onto R (&), Cross L over R (5) 1:30
6 - 7 Point R to R, twisting upper body towards 12 o'clock to prep (6), Make 7/8 turn right as you step R next to L finish turn sweeping L (7) 12:00
8 & Cross L over R (8), Step R to right side (&) 12:00
- (4) ½ Diamond, Sweep ½ turn R, Forward, ½ L, ½ L, ½ L, ¼ L**
1 - 2 & Make 1/8 turn left stepping back L (1), Step back R (2), Make 1/8 turn left stepping L to left side (&) 9:00
3 - 4 & Make 1/8 turn left stepping forward R (3), Step forward L (4), Make 1/8 turn left stepping R to R side (&) 6:00
5 - 6 Cross L behind R as you sweep R starting ½ turn R (5), Finish ½ turn stepping forward on R (6) 12:00
7 & 8 & Step forward on L (7), Turn ½ L stepping R back (&), Turn 1/2 L Step forward on L (8), Turn ½ L stepping R back (&) Turn ¼ L to start the dance again (1) 9:00
- Ending Rotation 6, starts on 3 o'clock wall, count 32& will be a ¼ turn stepping R to right side**
- Note Rotation 3 will sound like a restart but just dance through**
- **Winning Dance from Vegas Dance Explosion Div 2 Intermediate Choreography Competition 2018**
-