

Can't Get Enough

IMPROVER

32 Count 4 Walls

Choreographed by: Vanessa Johnston (aka Country Soul)

Choreographed to: Country Stuff by
Hunter Brothers, featuring High Valley

Kick ball step, 2xHeel swivels ¼ turn Right, R Sailor step, L Sailor ¼ turn (over Right shoulder)
1 & 2 Kick Right foot forward (1), Step ball of Right beside Left (&), Step Left foot in place (2)
3 & 4 & With weight on the balls of both feet, swivel both heels to the Left (3) then back to Centre (&), to the
Left (4) then back to Centre (&), making a 1/4 turn over your Right shoulder (1/8 turn on each swivel,
ending with your weight on the left foot)
5 & 6 Step Right foot behind Left (5), step Left foot beside Right (&), Step Right foot forward (6)
7 & 8 Step Left foot behind Right (7), step Right foot beside Left (&), Step Left foot forward making a ¼ turn
over your Right shoulder (8) (you should now be facing 6 o'clock)

Heel Switches (R,L), Walk forward (R,L), Shuffle back (R,L,R), Coaster step (L,R,L)
1 & 2 Touch Right heel forward (1), Quickly step on Right (&) and touch Left heel forward (2)
& 3,4 Quickly step onto Left foot (&) and walk forward Right (3) and Left (4)
5 & 6 Step backward Right (5), step together with Left (&), Step backward with Right (6)
7 & 8 Step Left foot back (7), step together with Right (&), step forward with Left (8)

Heel Jacks (Left foot, twice), Stomps (R,L), Double Knee Pops*
1 & 2 Touch Right toe beside Left (1), quickly Step onto Right foot (&) and touch Left heel forward (2)
& 3 & 4 Quickly step onto Left foot (&) Touch Right toe beside Left (3), quickly Step onto Right foot (&) and
touch Left heel forward (4)
& 5,6 Quickly step onto Left foot (&), Stomp Right foot forward (5), Stomp Left foot beside Right (6)
& 7 & 8 Twist both knees slightly inward towards each other while lifting both heels up, keeping your weight on
the ball of both feet (&), straighten both knees & drop both heels back down (7), then twist both knees
slightly inward

**towards each other/lifting both heels again (&) straighten both knees & drop both heels back
down (8)**

***Option: Do Heel Pops instead of the Knee Pops – raise & drop both Heels twice, keeping knees
straight instead of twisting knees in.**

Shuffle Right, ¼ turn Shuffle Left, ¾ Paddle turn (over Left shoulder)
1 & 2 Step Right foot to the right side (1), Step Left foot together (&), Step Right foot to the right side (2)
3 & 4 Step Left foot to the left side making a ¼ turn over your left shoulder (3), Step Right foot together (&),
Step Left foot to the left side (4)
5,6,7,8 Touch Right foot to right side (5), make 1/4 turn Left touching Right foot to right side (6), make 1/4 turn
Left touching Right foot to right side (7), make 1/4 turn Left touching Right foot to right side (8)

(ending with your weight on your Left foot, Right foot free to start again with the kick)

Contact countrysoullinedance@gmail.com with any questions!