



Schemes & Plans

Phrased, 80 Count, 2 Wall, Advanced

Choreographer: Dustin Betts (USA) & Jannie Tofte Andersen
(DK) October 2018

Choreographed to: Billie Jean by The Civil Wars

16 counts intro (app. 10 seconds into track)

Phrasing A, A32, B, A, A, A32, B, TAG A, A

SECTION A

A[1-8] **Rock step, Ball touch x2, Out out Sway sway, Slide**

- 1-2 Rock R forward (1), recover onto L (2) styling: body roll from head down 12:00
&3&4 Step R slightly back (&), touch L forward knee bent (3), step L slightly back (&), touch R forward knee bent (4) 12:00
&5-6 Step R to R side (&), step L to L side swaying L (5), sway R (6) 12:00
7-8 Step L a big step to L (7), slide R towards L (8) 12:00

A[9-17] **Ball cross side, Sailor ¼ L, Rock sweep, Rock run x3**

- &1-2 Step R next to L (&), cross L over R (1), step R to R side (2) 12:00
3&4 Cross L behind R (3), turn ¼ L stepping R to R side (&), step L forward (4) 09:00
5-6 Rock R forward (5), recover onto L sweeping R CW (6) 09:00
7-8&1 Rock/lean back R (7), recover/run forward L (8), run forward R (&), run forward L (1) 09:00

A[18-25] **Pivot ½ L, ¼ L, Cross behind, Hold ball cross, Full unwind sweep**

- 2-3 Step R forward (2), turn ½ L stepping onto L (3) 03:00
4-5 Turn ¼ L stepping R to R side (4), cross L behind R (5)
Note When doing count 5 it's slightly off – you have to hit "dance" ? who will dance 12:00
6&7 Hold (6), step R to R side (&), cross L over R (7) 12:00
8-1 Full unwind R ending with weight on L (8), sweep R CW (1) 12:00

A[25-32] **Behind side, Cross shuffle, ¼ L step point, Sailor cross ¾ R**

- 2& Cross R behind L (2), step L to L side (&) 12:00
3&4 Cross R over L (3), step L to L side (&), cross R over L (4) 12:00
5-6 Turn ¼ L stepping L forward (5), point R to R side, prepping body L (6) 09:00
7&8 Cross R behind L (7), turn ¼ R stepping L forward (&), turn ½ R crossing R over L (8) 06:00
Note Part B ALWAYS starts from here. Keep the L diagonal

A[33-40] **Slide L, Ball walk walk, ¼ R shuffle, Step ½ R step**

- 1-2 Step L a big step to L (1), slide R towards L (2) 06:00
&3-4 Step down on R (&), walk forward L (3), walk forward R (4) 06:00
&5&6 Hitch L while turning ¼ R on R (&), step L forward (5), step R next to L (&), step L forward (6) 09:00
7&8 Step R forward (7), turn ½ L stepping onto L (&), step R forward (8) 03:00

A[41-48] **½ R ½ R, ¼ R slide, Ball step, step ½ L x2**

- 1& Turn ½ R stepping L back (1), turn ½ R stepping R forward (&) 03:00
2-3 Turn ¼ R stepping L big step to L side (2), slide R towards L (3) 06:00
&4 Step down on R (&), step L forward (4) 06:00
5-6 Step R forward (5), turn ½ L stepping onto L (6) 12:00
7-8 Step R forward (7), turn ½ L stepping onto L (8) 06:00

SECTION B (ALWAYS starts facing 12:00 but to your L diagonal = 10:30)

B[1-8] **Rocking Chair, Step spiral ¾ R, Side, Side rock weave, Unwind 1/8 L**

- 1&2& Rock L forward (1), recover onto R (&), rock L back (2), recover onto R (&) 10:30
3-4 Step L forward and spiral ¾ R ending with weight on L (3), Step R a small step to R side (4) 07:30
5& Rock L to L side (5), recover onto R (&) 07:30
6&7 Cross L over R (6), step R to R side (&), touch L behind R (7) 07:30
8 Unwind 1/8 L keeping weight on R (8) 09:00

B[9-16] **Run around ½ L sweep, Cross ¼ R back rock/lean, Boogie walks x3**

- 1&2 Run L-R-L in a semi-circle L sweeping the R CCW when doing the last run (1&2) 03:00
3& Cross R over L (3), turn ¼ R stepping L back (&) 06:00
4-5-6 Rock/lean back R slowly (4-5), recover onto L (6) 06:00
7&8 Boogie walks (or runs) forward R-L-R (7&8) 06:00

B[17-24] Rock step, Ball step ½ L, Sweep x3, Knee swing ronde

1-2 Rock L forward (1), recover onto R (2) 06:00

&3-4 Step L next to R (&), step R forward (3), turn ½ L stepping onto L sweeping R CCW (4) 12:00

5-6 Step R forward sweeping L CW (5), step L slightly hitching R (6)

Note the hitch is to be a crossover into the knee swing rather than a hitch on its own 12:00

7&8& Bend R knee slightly and twist knee in (7), twist knee out (&), twist knee in (8), ronde to R (&) 12:00

Note RF should be off the floor

B[25-32] Sailor cross ½ R, Slide ball walk x2, Full turn R ball

1&2 Cross R behind L (1), turn ¼ R stepping L to L side (&), turn ¼ R crossing R over L (2) 06:00

3-4 Step L big step to L side (3), slide R towards L (4) 06:00

&5-6 Step R next to L (&), walk L forward (5), walk R forward prepping body L (6) 06:00

7-8& Turn ½ R stepping L back (7), turn ½ R stepping R forward (8), step L next to R (&) 06:00

Tag Facing 06:00 Counts Footwork End facing

[1-6] Rock step, Ball step ½ R, Step ½ R ball

1-2& Rock forward R (1), recover onto L (2) styling: body roll from head down, step R next to L (&) 12:00

3-4 Step L forward (3), turn ½ R stepping onto R (4) 06:00

5-6& Step L forward (5), turn ½ R stepping onto R (6), step L next to R (&) 12:00

Hope you enjoy

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