



Rewritten

32 Count, 4 Wall, Improver

Choreographer: Willie Brown (UK) October 2018

Choreographed to: Rewrite The Stars by Andy Brown
(approx. 128bpm)

Start on vocals. 16 counts (approx. 7 seconds)

S1 ROCK, RECOVER, STEP, HITCH (X2)

- 1,2 Facing Left diagonal rock forward on Right, recover weight back on Left (10.30)
3,4 Step slightly forward on Right, hitch Left knee up making ¼ turn Right (1.30)
5,6 Facing Right diagonal rock forward on Left, recover weight back on Right
7,8 Step slightly forward on Left, hitch Right knee up making 1/8 turn Left (12)

S2 CROSS, BACK, BACK, CROSS, BACK, SIDE, CROSS ROCK, RECOVER

- 1,2,3 Cross Right over Left, step back on Left, step back on Right
Restart here on wall 10 with step change facing 3 o'clock
4,5,6 Cross Left over Right, step back on Right, step Left to Left side
7,8 Rock Right across Left, recover weight back on Left

S3 SIDE, DRAG, CROSS ROCK, RECOVER, ¼ TURN, DRAG, ¼ PIVOT

- 1,2 Step Right to Right side, drag Left foot towards Right
3,4 Rock Left across Right, recover weight back on Right
5,6 Turn ¼ Left and step forward on Left, drag Right foot towards Left (9)
7,8 Step forward on Right, pivot ¼ Left taking weight on Left (6)

S4 CROSS-SIDE-BEHIND-SWEEP, BEHIND-SIDE-CROSS-HITCH ¼ TURN

- 1,2 Cross Right over Left, step Left to Left side
3,4 Cross Right behind Left, sweep Left out and back
5,6 Cross Left behind Right, step Right to Right side
7,8 Cross Left over Right, hitch Right knee turning ¼ Left (3)

Start again

Tags At the end of walls 2 & 6 dance the first section as your tag then begin again – both times facing 6 o'clock. (Don't worry – they're obvious!)

Restart During wall 10 dance to count 3 of Section 2 then close Left beside Right to begin again facing 3 o'clock. (Again it's obvious!)

Ending At the end of wall 12 you will be facing 12 o'clock - leave out the ¼ turn at the end instead stepping forward on Right for a ta-da!!