



## Good Goodbye

32 Count, 4 Wall, Improver

Choreographer: Heather Barton (SCO), Willie Brown (SCO)

Lee Hamilton (SCO) & Misuk La (KOR) Nov 2018

Choreographed to: Good Goodbye by Dean Brody

### (1-8) Weave R, R Touch Out - In, Heel Twists RL

12 Step R to R side (1), Cross L behind R (2), 12:00  
34 Step R to R side (3), Cross L over R (4), 12:00  
56 Point R to R side (5), Touch R beside L (6), 12:00  
78 Twist both heels to R side (7), Twist both heels to centre (8), 12:00

### (9-16) R Rock Back, Recover, Pivot 1/4 L, R Cross, L Side, Heel Twists LR

12 Rock R Back (1), Recover onto L (2), 12:00  
34 Step R Forward (3), Make a 1/4 L by putting weight onto L (4), 9:00  
56 Cross R over L (5), Step L to L side (6), 9:00  
78 Twist both heels to L side (7), Twist both heels to centre (8), 9:00

### (17-24) Behind - Side - Cross, R Kick, Behind - 1/4 L, Pivot 1/2 L

12 Cross L behind R (1), Step R to R side (2), 9:00  
34 Cross L over R (3), Low Kick R Foot whilst angling body to R Diagonal (4), 11:30  
56 Cross R behind L (5), Make a 1/4 L by stepping L Forward (6), 6:00  
78 Step R Forward (7), Make a 1/2 L by moving weight to L foot (8), 12:00

**Restart** here on Wall 11 (6:00)

### (25-32) R Prissy Step, Hold, L Prissy Step Hold, Jazz box 1/4 R

12 Step R Forward by crossing R over L (1), Hold (2), 12:00  
34 Step L Forward by crossing L over R (3), Hold (4), 12:00  
56 Cross R over L (5), Make a 1/4 R by stepping L back (6), 3:00  
78 Step R to R Side (7), Cross L over R (8), 3:00

**Tag** 4 Count Tag: At the end of Wall 4 facing 12:00 o'clock

#### R Side, L Touch, L Side, R Touch

12 Step R to R side (1), Touch L beside R (2)  
34 Step L to L side (3), Touch R beside L (4)

**Restart** on Wall 11 after 24 Counts.

**Note** The tempo will change on Wall 14 after 8 counts, continue the dance at a slower pace. At the end of Wall 14, hold until the lyrics start again.

**Ending** On Wall 15 after Section 3, add a 1/4 L to finish at 12:00 o'clock

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Music download available from iTunes