

Free And Easy Down The Road

32 Count, 4 Wall, Improver

Choreographer: Brian Glover

Choreographed to: Free And Easy (Down The Road I Go) by
Dierks Bentley; Album: Long Trip Alone (120bpm)

16 Count Into from the main beat. Start on vocals.

Cross, Side, Behind Side Cross, Rock Recover, Cross Shuffle.

- 1-2 Cross R over L, Step L to left side,
3&4 R Behind L, Step L to the side, Cross R over L,
5-6 L Side rock, Recover to R,
7&8 Cross L over R, Step R to R side, Cross L over R. (12.00)

Side Together, R Shuffle Back, Rock Recover L Kick Ball Change.

- 1-2 Step R to right side, Step L beside R,
3&4 Step R back, Step L next to R, Step R back,
5-6 Rock back L, Recover onto R,
7&8 Kick L foot forward, Step L foot down, Step R foot down.

Cross Rock Recover, Shuffle ¼ Left, Forward Rock Recover, Coaster step.

- 1-2 Cross Rock L over left, Recover onto R,
3&4 Turn ¼ L stepping L forward, step R next to L, step L next to R, (9.00)

Tag and Restart here on wall 2

- 5-6 Rock Forward R, Recover onto L,
7&8 Step back R, step L beside R, Step R forward.

L Shuffle Forward, R Shuffle Forward, Jazz Box ¼ L with a touch.

- 1&2 Step L forward, Step R next to L, Step L forward,
3&4 Step R forward, Step L next to R, Step R forward,
5-6 Cross L over R, Step back R,
7-8 Turning ¼ L Step onto L, Touch R beside L. (6.00)

Tag and Restart on wall 2

Dance the first 20 steps then substitute steps 21 to 24 for a standard Jazz Box and restart facing 3.00.

R Jazz Box.

- 5-6 Cross R over L, Step Back L,
7-8 Step R to the side of L, step L beside R. (3.00)

Tag Performed at the end of Wall 6 (Facing 3 00)
Right Jazz Box – Twice. (8 counts)

Ending Wall 11, At the end of section 4, change the turning Jazz Box to a standard Jazz Box to keep at 12 o'clock, slowing slightly with the drum beat.

Note Thanks to Trey Jackson for playing this track at a local social, it inspired me to try my first choreography. Dedicated to Grantham U3A Line Dance Group – my inspiration for the last 7 years