

Start On Vocal

Walk Forward, Step Apart, Heel Raises (Wide), Walk Forward and Paddle

- 1-2 Walk R (face diagonal R), Take a Large Step L (12:00)
3&4& Shifting weight onto balls of both feet, Raise heels up and down twice (Still facing diag R)
(Optional Styling: For added fun, spread out hands to side in "surfer mode" as if balancing on a surf board)
5-6 Walk Forward R, Touch L next to R (face forward)
7&8 Paddle 1/2 to the R with hip bumps weight remains on right throughout (6:00)

Walk Forward, Step Together, Knee Pops, Walk Forward, Touch, Pivot with a Shoulder Roll

- 1-2 Step L diagonal forward in front of R, Step R next to L
3&4& Step on balls of both feet, bounce down with pop knees out first to the right and then to the left
5-6 Walk Forward R, Touch L (shoulder width apart)
7-8 Pivot ¼ L by rotating shoulders clockwise as you turn (L shoulder starts at 12:00 R shoulder at 6:00) – Weight shifts to L (3:00)

Cross & Point, Cross & Point, Squat & Kick, Sailor Pivot

- 1-2 Cross R in front of left (bend knees slightly), Point L Side L (straighten up)
(For added style, angle your body to the left as you cross)
3-4 Cross L in front of R (bend knees slightly, Point R Side R (straighten up)
(For added style, angle your body to the right as you cross)
5-6 Squat down (keep it small), Kick out with R as you come up
7&8 1/2 Sailor Pivot to R stepping R, L, R (9:00)

Cross Point, Side Point, Weave & Shrugs

- 1-2 Cross Point L in front of R, Point L Side L
3&4 Weave: Cross L behind R, Step right down, Cross L in front of R
5-6 Side Press R on ball of foot (Raise R shoulder up slightly for style), Recover to L & Touch right next to L
7&8 Shoulder shrugs R up, L up, R up

REPEAT

Wall 9 Tag: This occurs after 2 full walls of the instrumental portion of the song – you will be facing the front wall - Do the first 4 ½ counts and the last 4 Counts of the dance and begin again. To break down further:

- 1-2 Walk R (face diagonal R), Take a Large Step L
3&4& Shifting weight onto balls of both feet, Raise heels up and down twice (Still facing diag R)
(Optional Styling: For added fun, spread out hands to side in "surfer mode" as if balancing on a surf board)
5-6 Side Rock R, Recover to L (face forward)
7&8 Shoulder shrugs R up, L up, R up (12:00)
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