



Brokenhearted

32 Count, 4 Wall, Improver

Choreographer: Gary Lafferty (UK)

Choreographed to: Brokenhearted by William Michael Morgan
(120bpm)

16 count intro

WEAVE, POINT; CROSS, ¼ TURN; ¼ SIDE SHUFFLE

- 1-2 Cross-step Left foot over Right, step to Right on Right foot
- 3-4 Step Left foot behind Right, point Right foot out to Right side
- 5-6 Cross-step Right foot over Left, turn ¼ Right stepping back onto Left foot
- 7&8 Turn ¼ Right stepping to Right on Right foot, step on Left foot beside Right, step to Right on Right foot (6 o'clock)

CROSS-SHUFFLE, SIDE-SHUFFLE; ROCK BACK, RECOVER, LEFT KICK-BALL-CROSS

- 1&2 Cross-step Left foot over Right, step to Right on Right foot, cross-step Left foot over Right
- 3&4 Step to Right on Right foot, step on Left foot beside Right, step to Right on Right foot
- 5-6 Rock back on Left foot, recover weight onto Right foot
- 7&8 Kick Left foot diagonally-forward Left, step down onto Left foot, cross-step Right foot over Left

STEP LEFT, TOUCH, RIGHT KICK-BALL-CROSS; STEP RIGHT, ¼ SAILOR LEFT, STEP FORWARD

- 1-2 Step to Left on Left foot, touch Right foot beside Left
- 3&4 Kick Right foot diagonally-forward Right, step down onto Right foot, cross-step Left foot over Right
- 5 Step to Right on Right foot
- 6&7 Left sailor step making ¼ turn to Left
- 8 Step forward on Right foot

STEP, KICK-BALL-CHANGE, STEP; LEFT ROCKING CHAIR

- 1 Step forward on Left foot
- 2&3 Kick Right foot forward, step down onto Right foot beside Left, step forward on Left foot
- 4 Step forward on Right foot
- 5-6 Rock forward on Left foot, recover weight onto Right foot
- 7-8 Rock back on Left foot, recover weight onto Right foot

Start again

Tag The tag is inserted at the end of Wall 2 ... the dance ends facing 6 o'clock, and the tag will return you to the 12 o'clock wall

2 x ¼ PIVOT TURNS

- 1-4 Step forward on Left foot, pivot ¼ turn to Right, step forward on Left foot, pivot ¼ turn to Right