



I Miss Me More

48 Count, 4 Wall, Intermediate

Choreographer: Gail Smith (USA) Nov 2018

Choreographed to: Miss Me More by Kelsea Ballerini

16 Counts intro (or 8 from the hard beat). Begin on Vocals

Kick-Ball-Cross, Kick-Ball-Cross, R Side Shuffle, 1/4 Coaster Step
 1 & 2 Kick R forward, Step ball of R slightly back, Step L across R
 3 & 4 Kick R forward, Step ball of R slightly back, Step L across R
 5 & 6 Step R to side, Step L together, Step R to side
 7 & 8 On ball of R-Turn 1/4 L, step L back, Step R next to L, Step L forward 9:00

Kick-Ball-Cross, Kick-Ball-Cross, R Side Shuffle, 1/4 Coaster Step
 1 & 2 Kick R forward, Step R slightly back on ball of foot, Step L across R
 3 & 4 Kick R forward, Step R slightly back on ball of foot, Step L across R
 5 & 6 Step R to side, Step L together, Step R to side
 7 & 8 On ball of R-Turn 1/4 L, step L back, Step R next to L, Step L forward 6:00

R & L Points, R & L Heel, R Shuffle Forward, Forward Mambo Step
 1 & 2 Tap R toes out to side, Step R next to L, Tap L toes out to side
 & 3 & 4 Step L next to R, Tap R heel forward, Step R next to L, Tap L heel forward
 & 5 & 6 Step L next to R, Shuffle forward R-L-R
 7 & 8 Rock L forward, Recover onto R, Step L slightly back

Shuffle 1/2 turn R, Step-Pivot 1/4-Cross, Long Syncopated Weave
 1 & 2 Over your R shoulder, Shuffle 1/2 stepping R-L-R 12:00
 3 & 4 Step L forward, Pivot 1/4 R, Step L across R 3:00
 5 & 6 & Step R to side, Step L behind R, Step R to side, Step L across R
 7 & 8 Step R to side, Step L behind R, Step R to side, Step L across R
Option Low impact easier weave option = no syncopation
 5-6-7-8 Step R to side, Step L behind R, Step R to side, Step L across R

1/4 Monterey Turn X2, R Hitch-Step-Drag X 2
 1 & Tap R toes out to side, Turn 1/4 R & step R next to L 6:00
 2 & Tap L toes out to side, Step L next to R
 3 & Tap R toes out to side, Turn 1/4 R & step R next to L 9:00
 4 & Tap L toes out to side, Step L next to R
 5 & 6 Hitch R knee crossed in front of L leg, Step R to side, Drag L to R (WOL)
 7 & 8 Hitch R knee crossed in front of L leg, Step R to side, Drag L to R (WOL)
Option Low impact easier option of Monterey turns. Instead of two 1/4 turns, do ONE 1/2 Monterey turn counting as 1-2-3-4. Weight on L.

SLOW JAZZ BOX 1/4 R X2
 1 - 2 Step R across L, Step L back
 3 - 4 Turn 1/4 R and step R to side, Step L slightly forward 12:00
 5 - 6 Sweep R forward and step R across L, Step L back
 7 - 8 Turn 1/4 R and step R to side, Step L slightly forward 3:00

Start Again

Tag at the END of wall 4. Happens facing 12:00.
Side-Rock-Rec, Behind-Side-Cross (R & L)
 1 - 2 Rock R to side, Rec onto L
 3 & 4 Step R behind L, Step L to side, Step R across L
 5 - 6 Rock L to side, Rec onto R
 7 & 8 Step L behind R, Step R to side, Step L across R