



Girls Will Be Girls

32 Count, 4 Wall, Improver

Choreographer: Jonas Dahlgren (SE) & Kerry Maus (USA) Oct 2018
Choreographed to: Girls Will Be Girls by Sophie Beem

Track:	3:29m
Intro:	32 counts
1-8	TOE STRUT, CROSS TOE STRUT, CHASSE, ROCK RECOVER
1,2,3,4	1) Step R toe to right, 2) drop R heel, 3) cross L toe over R, 4) drop L heel
5&6,7,8	5) Step R to right, &) step L beside R, 6) step R to right, 7) rock L back, 8) recover fwd R
9-16	KICK, KICK, ¼ SAILOR STEP, WEAVE, POINT
1,2	1) Kick L forward, 2) kick L to left
3&4	3) Cross L behind R, &) step R to right, turning 1/8 left, 4) step L to left, turning 1/8 left
5,6,7,8	5) Cross R over L, 6) step L to left, 7) cross R behind L, 8) point L to left [9:00]
17-24	BALL, STEP, CROSS, ¼, BACK, POINT, BACK, POINT, HOLD
&1,2,3,4	&) Step L in place, 1) step R to right, 2) cross L over R, 3) step R back L, turning ¼ left,
5,6,7,8	4) step L back 5) Point R to right, 6) step R back, 7) point L to left, 8) hold [6:00]
25-32	BALL, ROCK, RECOVER, BEHIND, SIDE, JAZZ BOX ¼, CROSS
&1,2	&) Step L beside R, 1) rock R to right, 2) recover L
3,4	3) Cross R behind L, 4) step L to left
5,6,7,8	5) Cross R over L, 6) step L back, 7) step R to right, 8) cross L over R [9:00]
TAG 1:	32 counts - Wall 9 [12:00]
1-8	TOE STRUT, CROSS TOE STRUT, DIAGONAL ROCK FWD, HOLD, RECOVER, HOLD (WITH ARMS)
1,2,3,4	1) Step R toe to right, 2) drop R heel, 3) cross L toe over R, 4) drop L heel
5,6	5) Rock R forward/diagonal, pushing hands forward, palms out, 6) hold
7,8	7) recover L, bring hands to chest, crossed over center of chest, 8) hold
9-16	MADONNA "VOGUE" POSES, SNAP, SNAP, 1/8 WEIGHT TO RIGHT, BOTH HANDS ON HIPS (arms: frame your face like the iconic Madonna music video, arms are parallel & horizontal, then parallel & vertical)
1,2	1) R hand flat above face, bend at elbow, left hand flat below face, 2) hold
3,4	3) R hand to R side of face, left hand to left side of face, 4) hold
5,6	5) snap fingers both hands up, 6) snap fingers both hands down
7,8	7) push hips right, weight to R, with hands on hips, 8) hold
17-25	HIPS LEFT (x2), HIPS RIGHT (x2), HIP CIRCLE WITH HEEL BOUNCES
1,2,3,4	1) Bump hips to L, 2) bump hips to L, 3) bump hips to R, 4) bump hips to R
5,6,7,8	5-8) move hips counterclockwise for a full circular motion, slightly bouncing heels, end weight on L
26-32	JAZZ BOX ¼ TURN, OUT, OUT, HOLD, KNEE BOUNCES, R, L
1,2,3,4	1) Cross R over L, 2) step L back, 3) step R to right, turning ¼ right, 4) cross L over right
&5,6	&) Step R forward/out, 5) step L forward/out, 6) rock right & sway hips to right
7,8	7) lift heels, and push knees to right, 8) lift heels, and push knees to left, weight to L [3:00]
TAG 2:	Wall 11 - 16 counts - ¾ total rotation [12:00]
1-8	STEP, TAP, TAP, STEP, TAP, TAP, ¼ L (X2) (WITH ARMS/HEAD) (arms: arms will alternate as if you are running, elbows bent 90°, head will alternate down & up/looking forward)
&1,2	&) Step R in place, 1-2) tap L toe beside R (x2) (head down, R arm forward, L arm back)
&3,4	&) Step L beside R, 3-4) tap R toe beside L (x2) (head up, L arm forward, R arm back)
&5,6	&) Turn ¼ left, step R in place, 1-2) tap L toe beside R (x2) (head down, R arm forward, L arm back)
&7,8	&) Step L beside R, 3-4) tap R toe beside L (x2) (head up, L arm bend forward, R arm back)
&	&) make a ¼ left, step R in place, repeat counts 1-8 [3:00]
