



Have Mercy

40 Count, 2 Wall, Intermediate

Choreographer: Gail Smith (July 2018)

Choreographed to: Mercy by Brett Young

16 Counts. Begin on Vocals

1 3 WALKS FORWARD, ROCK-REC, BACK-DRAG, COASTER CROSS, STEP 1/4 CROSS

1-2-3 Walk forward R, L, R

4&5 Rock L forward, rec onto R, step L back AND drag R back

6&7 Step R back, step L next to R, step R across L

8&1 Turn 1/8 R (1:30) step L to side, step R to side, step L across R 1:30

2 NC BASIC R w 1/4 turn L, 1/4 L SIDE SHUFFLE, 1/8 COASTER STEP

2-3&4 Step R, rock L behind R, rec onto R, turn 1/4 & step L to the corner 10:30

5&6 Turn 1/4 L stepping R to side, step L next to R, step R to side 7:30

7&8 Turn 1/8 L squaring up to the back wall and step L back, step R together, step L forward. 6:00

Restart 2 here on Wall 4. Begin dance on 6:00. Restart happens facing 12:00.

3 STEP-1/4-CROSS, FULL TURN TRIPLE, DIP, DIP, ROCK BACK-REC-POINT

1&2 Step R forward-pivot 1/4 turn L, step R across L 3:00

3&4 Full turn R stepping L, R, L

5 Bend knees slightly and dip your hips down-to the right-and upward (WOR)

6 Shift weight to L and do another dip (WOR)

7&8 Rock L behind R, rec onto R, tap L toes out to side.

4 ROCK BACK-REC-STEP (prep), 1/2 SAILOR STEP, CROSS-ROCK, SIDE-ROCK, 1/4 SAILOR STEP

1&2 Rock L back, rec onto R, step L to side and turn slightly R to begin turn

3&4 Make 1/2 R and step R behind L, step L to side, step R to side 9:00

5& Rock L across R, rec onto R

6& Rock L out to side, rec onto R

7&8 Turn 1/4 L and step L behind R, step R to side, step L to slight L diagonal

Restart 1 here on Wall 2. Begin facing 6:00. Restart happens facing 12:00

5 R LOCK STEP, CHASE 1/2 TURN, R LOCK STEP, CHASE 1/2 TURN

1&2 R step forward, lock L behind, R step forward 6:00

3&4 L step forward, pivot 1/2 turn R, L step forward 12:00

5&6 R step forward, lock L behind, R step forward

7&8 L step forward, pivot 1/2 turn R, L step forward 6:00

Start Again

Tag at the end of wall 1

FORWARD MAMBO, BACK MAMBO

1&2 Rock R forward, rec onto L, step R slightly back

3&4 Rock L back, rec onto R, step L slightly forward

Ending Section # 3 - - - Step 1/4 cross, Triple step 3/4 turn R

1&2 Step R forward, pivot 1/4 turn L, step R across L 3:00

3&4 Instead of a full turn - 3/4 turn R stepping L,R, L 12:00