



Bound Ta Git Down

96 Count, 4 Wall, Intermediate

Choreographer: Rob Fowler (UK) September 2018

Choreographed to: Bound Ta Git Down by Shooter Jennings
(180bpm approx.)

32 count intro

S1 Stomp Forward R Toe In, Out, In, Forward, Stomp Forward L Toe In, Out, In, Forward

- 1-4 Stomp R forward with R toe pointed in, fan R toe out, fan R toe in, fan R toe forward (taking weight)
- 5-8 Stomp L forward with L toe pointed in, fan L toe out, fan L toe in, fan L toe forward (taking weight)

S2 Stomp Forward R, Hold, ¼ Turn L, Hold, R Jazz Box

- 1,2 Stomp forward R, hold
- 3,4 Pivot ¼ turn L, hold
- 5,6 Cross R over L, step back L
- 7,8 Step R to R side, step forward L (9 o'clock)

Restart 2 Wall 5 (after instrumental)

S3 Dwight Yoakam Steps Travelling R, Kick, Behind, Side, Cross, Brush

- 1,2 Twisting L heel R touch R toes next to L, twisting L toes R touch R heel to R
- 3,4 Twisting L heel R touch R toes next to L, twisting L toes R kick R to R diagonal
- 5,6 Step R behind L, step L to L side
- 7,8 Cross R over L, brush L forward

S4 Touch L Out, In, Out, Stomp L, Kick L, L Behind, ¼ Turn R, Step Forward L

- 1,2 Touch L to L side, touch L next to R
- 3,4 Touch L to L side, stomp L next to R (no weight)
- 5,6 Kick L to L diagonal, step L behind R
- 7,8 Make ¼ turn R stepping forward R, step forward L (12 o'clock)

S5 Kick Ball Step, Stomp, Clap, x2

- 1&2 Kick R forward, step R next to L, step forward L
- 3,4 Stomp R forward, clap
- 5&6 Kick L forward, step L next to R, step forward R
- 7,8 Stomp forward L, clap

S6 Chase Turn L, Hold, Chase Turn R, Stomp

- 1,2 Step forward R, pivot ½ turn L
- 3,4 Step forward R, hold
- 5,6 Step forward L, pivot ½ turn R
- 7,8 Step forward L, stomp R next to L (no weight)

S7 ½ Monterey Turn x2

- 1,2 Touch R to R side, make ½ turn R stepping R next to L
- 3,4 Point L to L side, step L next to R
- 5-8 Repeat 1-4

S8 Switch Steps

- 1,2 Touch R heel forward, hold
- &3,4 Step R next to L, making ¼ turn L touch L heel forward, hold
- &5&6 Step L next to R, making ¼ turn L touch R heel forward, step R next to L, touch L heel forward
- &7,8 Step L next to R, touch R heel forward, hook R in front of L (6 o'clock)

S9 R Step, Lock, Step, Brush, L Step, Lock, Step, Touch

- 1,2 Step R diagonally forward R, lock L behind R
- 3,4 Step R diagonally forward, brush L
- 5,6 Step L diagonally forward L, lock R behind L
- 7,8 Step L diagonally forward L, touch R behind L

S10 Step Back Diagonally R, Touch L & Clap, Step Back Diagonally L, Touch R & Clap, x2

- 1,2 Step R back diagonally R, touch L next to R and clap
- 3,4 Step L back diagonally L, touch R next to L and clap
- 5,6 Step R back diagonally R, touch L next to R and clap
- 7,8 Step L back diagonally L, touch R next to L and clap

Restart 1 Wall 2 (after instrumental)

S11 Vine R, Touch L, Vine L Making ¼ Turn L, ¼ Turn L Brush
1,2 Step R to R side, step L behind R
3,4 Step R to R side, touch L next to R
5,6 Step L to L side, step R behind L
7,8 Make ¼ turn L stepping forward L, make ¼ turn L brushing R (12 o'clock)

S12 R Chasse, Rock Step, L Vine ¼ Turn, Brush
1&2 Step R to R side, step L next to R, step R to R side
3,4 Rock back L, recover on R
5,6 Step L to L side, step R behind L
7,8 Make ¼ turn L stepping forward L, brush R (9 o'clock)

Start Over