



## Right Now

32 Count, 4 Wall, Improver

Choreographer: Niels Poulsen (DK) October 2018

Choreographed to: Right Now by Nick Jonas & Robin Schultz  
(104bpm)

16 counts intro (app. 9 secs. into track). Start with weight on L foot

### 1-8 R rocking chair, R step lock step, L rock forward, ¼ L side step, R cross shuffle

1&2& Rock R forward (1), recover back on L (&), rock R back (2), recover forward to L (&) 12:00

3&4 Step R forward (3), lock L behind R (&), step R forward (4) 12:00

5-6 Rock L forward opening up in body to R side to prepare for L turn (5), recover back on R (6) 12:00

&7&8 Quickly turn ¼ L stepping L a small step to L side (&), cross R over L (7), step L to L side (&), cross R over L (8) 9:00

### 9-16 L&R side rock leans, syncopated R jazz box, L cross shuffle

1-2 Rock/lean L to L side (1), recover onto R (2) ... 9:00

**Styling** Optional, when leaning to L lift R toes up to R diagonal

&3-4 Step L next to R (&), rock/lean R to R side (3), recover onto L (4) ... 9:00

**Styling** Optional, when leaning to R lift L toes up to L diagonal. Keep body open to L diagonal to go into the jazz box

5-6& Cross R over L (5), step back on L (6), step R to R side (&) 9:00

7&8 Cross L over R (7), step R to R side (&), cross L over R (8) 9:00

### 17-24 R & L samba whisk, volta ¾ turn R

1&2 Step R to R side (1), rock back on L (&), recover forward onto R (2) 9:00

3&4 Step L to L side (3), rock back on R (&), recover forward onto L (4) 9:00

5&6 Turn ¼ R stepping R forward (5), turn ¼ R stepping L a small step to L side (&), cross R slightly over L (6) 3:00

&7&8 Turn ¼ R stepping L a small step to L side (&), cross R slightly over L (7), step L forward (&), step R forward (8) 6:00

**Note** a simplified version of a volta turn could be a ¾ paddle turn R

### 25-32 Jump forward & together LR, back L, R back lock step, back L with knee pop, mambo ¼ L

&1-2 Make small jump forward onto L (&), step R next to L (1), step back on L (2) 6:00

3&4 Step R back (3), lock L over R (&), step R back (4) 6:00

5-6 Step back on L popping R knee sharply forward (5), recover forward onto R (6) 6:00

7&8 Rock L forward (7), recover back onto R (&), turn ¼ L stepping L to L side (8) 3:00

### Start Again

**Ending** Wall 10 is your last wall (starts at 3:00). Do up to count 30, you're now facing 9:00. Instead of doing a mambo ¼ L on counts 7&8 replace this with ¼ R side rock cross: turn ¼ R rocking L to L side (7), recover onto R (&), cross L over R (8), step R to R side (1). Now facing 12:00

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Music download available from iTunes