



16 count intro before Intro Sections and 48 before Dance Sections

Intro Sections

IS1 Mambo x2

- 1-2 Rock forward on LF (1) and recover weight onto RF (2)
- 3-4 Step LF next to RF (3) and hold (4)
- 5-6 Rock back on RF (5) and recover weight onto LF (6)
- 7-8 Step RF next to LF (7) and hold (8)

IS2 Mambo x2

- 1-2 Rock LF to left side (1) and recover weight onto RF (2)
- 3-4 Step LF next to RF (3) and hold (4)
- 5-6 Rock RF to right side (5) and recover weight onto LF (6)
- 7-8 Step RF next to LF (7) and transfer weight onto LF (8)

IS3 Mambo x2

- 1-2 Rock forward on RF (1) and recover weight onto LF (2)
- 3-4 Step RF next to LF (3) and hold (4)
- 5-6 Rock back on LF (5) and recover weight onto RF (6)
- 7-8 Step LF next to RF (7) and hold (8)

IS4 Mambo x2

- 1-2 Rock RF to right side (1) and recover weight onto LF (2)
- 3-4 Step RF next to LF (3) and hold (4)
- 5-6 Rock LF to left side (5) and recover weight onto RF (6)
- 7-8 Step LF next to RF (7) and hold (8)

Dance Sections

DS1 Point switches, Swivel heel out and in x2, Heel-Point switches, Hip bumps x2

- 1& Point RF to right side (1) and step RF next to LF (&)
- 2& Point LF to left side (2) and step LF next to RF (&)
- 3&4 Point RF forward and swivel right heel left (3) then back and out (&) and back (4)
- &5 Step RF in place (&) and point heel of LF forward (5)
- &6 Step LF in place (&) and point RF to right side (6)
- &7 Step RF next to LF (&) and point LF forward (knee bent) while bumping your hip outward (7)
- &8& Bump right hip back (&) then out (8) and back and step LF in place (&)

DS2 Heel Jack, ¼ Heel Jack L turn, Press & Push, Sweep, Behind-Side-Cross

- 1& Cross RF over LF (1) and step LF to left side (&)
- 2& Touch heel of RF diagonally forward right (2) and step down on RF (&)
- 3& Cross LF over RF (3) and make a quarter turn to your left stepping back on RF (&) (09:00)
- 4 Touch heel of LF forward
- 5& Press down on LF (5) and push your LF off the ground (&)
- 6 Sweep your LF from front to back
- 7&8 Step LF behind RF (7), step RF next to LF (&) and cross LF over RF (8)
- Tag here in wall 4

DS3 Side-together, Chassé-Scuff, Diag Chassé-Scuff, Rock-Recover x2

- 1 Step RF to right side
- 2 Step LF next to RF
- 3& Step RF to right side (3) and step LF next to RF (&)
- 4& Step RF to right side (4) and scuff LF next to RF (&)
- 5& Turn 1/8 to your right (01:30) and step LF to left side (5), step RF next to LF (&)
- 6& Step LF to left side (6), scuff RF next to LF (&)
- 7& Over the next 4 counts you are going to slowly straighten yourself to 09:00 by Rock RF over LF (7) and recover weight onto LF (&)
- 8& Rock RF to right side (8) and recover weight onto LF (&) (09:00)

DS4 Rock-recover x2, Behind-side rock-recover x2, Chassé ½ R turn, F Shuffle

- 1 Step RF behind LF
- 2& Rock LF to left side (2) and recover weight onto RF (&)
- 3 Step LF behind RF
- 4& Rock RF to right side (4) and recover weight onto LF (&)
- 5& Quarter turn to your right (12:00) stepping back on RF (5) and step LF next to RF (&)
- 6 Quarter turn to your left (03:00) stepping forward on RF
- 7& Step LF forward (7) and step LF next to RF (&)
- 8 Step LF forward

Repeat Dance Sections again and enjoy, Happy Dancing.

Tag Rock-Recover x2

- 1& Rock RF forward (1) and recover weight onto LF (&)
- 2& Rock RF back (2) and recover weight onto LF (&)
(Continue with Dance Section 3 in dance)

Ending DS4, count 7-8 you make a ¼ turn to your left (12:00) stepping LF to left side then RF to right side.

Music download available from iTunes, Amazon and Google Play

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