

Start the dance after 16 counts

### 1 SALSA BASIC STEP WITH HEEL TOUCH, 2 TIMES OF CROSS FORWARD CHASSE

- 1&2& LF forward rock, RF recover, LF backward, RF forward heel touch  
3&4 RF backward rock, LF recover, RF forward  
5&6 LF cross over RF, RF slightly forward with ball. LF forward  
7&8 RF cross over LF, LF slightly forward with ball, RF forward

### 2 CROSS, SIDE, JAZZ BOX, CROSS, SIDE, CROSS, 1/4 TURN TO R WITH BACKWARD, SIDE

- 1-2 LF cross over RF, RF side  
3&4 LF cross over RF, RF backward, LF side  
5-6 RF cross over LF, LF side  
7&8 RF cross over LF, 1/4 turn to R with LF backward, RF side

### 3 (ROCKING CHAIR, FORWARD CHASSE) X 2

- 1&2& LF forward rock, RF recover, LF backward rock, RF recover  
3&4 LF forward, RF cross behind LF, LF forward  
5&6& RF forward rock, LF recover, RF backward rock, LF recover  
7&8 RF forward, LF cross behind RF, RF forward

### 4 1/2 TURN TO R WITH PIVOT TURN, FORWARD, 1/2 TURN TO R WITH SWEEP, SAILOR STEP, FOOT CLOSED, CROSS, 1/4 TURN TO R WITH FLICK

- 1-4 LF forward. 1/2 turn to R with RF forward, LF forward, 1/2 turn to R with RF sweep from front to back  
5&6& RF cross behind LF, LF side, RF side, LF closed RF with weight change to LF  
7-8 RF cross over LF, 1/4 turn to R with LF flick to backward

**Tag** After 2<sup>nd</sup> wall, you will dance 2 counts of tag

**Tag step is LF rocking chair**

- 1&2& LF forward rock, RF recover, LF backward, RF recover

**Tag** After 6<sup>th</sup> wall, you will dance 4 counts of tag

**Tag step is 2 times of rocking chair**

- 1&2& LF forward rock, RF recover, LF backward, RF recover  
3&4& Repeat the upper steps

**Restart** On the 3<sup>rd</sup> wall, you should dance to 8 counts and start again.

You will change the direction to R side until 1/4 on last count.