



I'd Stop The World

32 Count, 2 Wall, Intermediate

Choreographer: Debbie Rushton (UK) &

Jannie Tofte Andersen (DK) October 2018

Choreographed to: Love Someone' by Lukas Graham

Album: Purple Album

32 counts intro (app. 22 sec. into song) Dance starts facing 01:30

1-8 Back sweep, Behind ¼ L step, Prep, Full turn L, Mambo hitch back

- 1 Step L back sweeping R CW 01:30
- 2&3 Cross R behind L, turn ¼ L stepping L forward, step R forward 10:30
- 4 Step L forward prepping body R 10:30
- 5& Turn ½ L stepping R back, turn ½ L stepping L forward 10:30
- 6&7 Rock R forward, recover onto L, step R back hitching L up while raising up on ball of R 10:30
- 8 Step L back 10:30

9-16 Run around 1/8 R sweep, Weave hitch, Sailor point, ¾ R toe drag

- 1&2 Run around R-L-R 1/8 circle over R sweeping L CW on the last step 09:00
- 3-4-5 Cross L over R, step R to R side, cross L behind R hitching R up and around back
- Styling** option on the chorus drag the sweep into count 3 & do the weave hitch on 4&5 instead 09:00
- 6&7 Cross R behind L, step L a small step to L, point R to R prepping body L 09:00
- 8 Turn ¼ R stepping onto R and keep turning an additional ½ R dragging L toe in next to R slightly bending both knees 06:00

17-24 Walk cross, Side rock cross, ¼ ½ L, Pivot ½ L

- 1-2-3 Walk L forward, hold, cross R over L 06:00
- 4&5 Rock L to L side, recover onto R, cross L over R 06:00
- 6-7 Turn ¼ L stepping R back, turn ½ L stepping L forward 09:00
- 8& Step R forward, turn ½ L stepping onto L 03:00

25-32 Slow walks, ¼ L Scissor step, ¼ ¼ R, Cross rock

- 1-2-3 Walk forward R, hold, walk forward L 03:00
- &4-5 Turn ¼ L stepping R to R side, step L next to R, cross R over L 12:00
- 6-7 Turn ¼ R stepping L back, turn ¼ R stepping R to R side 06:00
- 8& Cross rock L over R (going to your R diagonal), recover onto R 07:30

Tag Happens after wall 2 (12:00) & wall 5 (06:00)

- 12& Step L back sweeping R CW, Cross R behind L, turn ¼ L stepping L forward 11.30
- 3-4 Rock forward on R, Recover back on L 11.30
- 5-6-7 Step R to R side squaring up to front wall and sway body R L R 12.00
- 8& Cross rock L over R (going to your R diagonal), recover onto R 01.30

Ending On wall 8 – do the first 10 counts (facing 03:00) then change the weave to

- 3-4-5 Cross L over R, turn ¼ L stepping R back, step R next to L 12:00

Music download available from iTunes