



Back In Town

Phrased, 64 Count, 2 Wall, Intermediate
Choreographer: Scott Blevins, Jo Thompson Szymanski &
Joey Warren (aka "Team U.S.A.") October 2018
Choreographed to: Back In Town by Matt Dusk
Album: Back In Town

32 count intro to start with lyrics

Sequence A - A - B - Tag - A - A - B - B - Tag - A - B - B - 1st 1/2 of B with ending

Pattern A 32 counts

A(1-8) CROSS, POINT, TRIPLE 3/4 LEFT, WIZARD STEP, KNEE POP

1-2-3&4 1) Step R across L; 2) Point L to left; 3&4) Turn 3/4 left on the spot tripling L-R-L [3:00]
5-6&7 5) Step R to right slightly forward; 6) Step L behind R; &) Step R to right; 7) Turn 1/8 left taking a big step L forward toward 1 o'clock 8) Drag R to L taking weight on R popping L knee [1:00]

A(9-16) FORWARD, CROSS, 1/8 BACK, 1/4 SIDE, CROSS, 3/4 ROLL, 1/4 BIG STEP, DRAG

1-2-3&4 1) Step L forward; 2) Step R across L; 3) Turn 1/8 right stepping L back; &) Turn 1/4 right stepping R to right; 4) Step L across R [6:00]
5-6 5) Turn 1/4 left stepping R back [3:00]; 6) Turn 1/2 left stepping L forward [9:00]
7-8 7) Turn 1/4 left taking big step R to right; 8) Drag L [6:00]

A(17-24) CONTINUOUS SAILORS MOVING FORWARD/DIAGONAL, REPLACE w/KICK, SWITCH 2X, BACK SWEEP 2X

1&2&3& 1) Step L behind R; &) Turn 1/8 right stepping R to right; 2) Step L to left; &) Step R behind L;
3) Step L to left; &) Step R forward [7:00]
4-5-6 4) Step L to R as you extend R leg forward; 5) Step R to L as you extend L leg back;
6) Step L to R as you extend R leg forward [7:00]
7-8 7) Step R back sweeping L back; 8) Step L back sweeping R back

A(25-32) BEHIND, SIDE, CROSS, SIDE ROCK, RECOVER, CROSS, 1/4 BACK, 1/4 FORWARD, FORWARD, 1/2 PIVOT

1&2 1) Step R behind L; &) Step L to left squaring up to 6 o'clock; 2) Step R across L [6:00]
3&4 3) Rock L to left; &) Recover to R; 4) Step L across R
5-6-7-8 5) Turn 1/4 left stepping R back; 6) Turn 1/4 left stepping L forward; 7) Step R forward;
8) Turn 1/2 left taking weight on L [6:00]

Pattern B 32 counts - Clock references for this section are set for learning from the original 12 o'clock wall.

B(1-8) ROCK, SWEEP, BEHIND, SIDE, CROSS, TRAVELING SWIVEL, COASTER STEP

1-2-3&4 1) Rock R across L; 2) Recover to L sweeping R back; 3) Step R behind L; &) Step L to left;
4) Step R across L
5&6 5) Step L beside R swivelling heels to left; &) Swivel toes to left;
6) Swivel heels to left facing 1 o'clock
7&8 7) Step R back; &) Step ball of L beside R; &) Step R forward [1:00]

B(9-16) FORWARD w/CLAP, LEAP w/ ARM EXTENSION, RCVR, 1/2 FORWARD, FORWARD, 1/2 PIVOT, CROSS TRIPLE w/SNAPS

1-2-3-4 1) Step L forward toward 1 o'clock clapping hands chest level; 2) Leap forward onto R toward 1 o'clock extending L leg back, at the same time extend R arm forward/down and L arm back/up; 3) Recover to L; 4) Turn 1/2 right stepping R forward [7:00]
5-6-7&8 5) Step L forward; 6) Turn 1/2 right taking weight on R [1:00]; 7) Step L across R squaring up to 12 o'clock snapping R fingers out to right; &) Step ball of R to right; 8) Step L across R snapping R fingers out to right [12:00]

B(17-24) SIDE, TOGETHER, POINT, SWITCH 2X, 1/2 SAILOR, TOGETHER, 1/4 STEP, TOGETHER, 1/4 STEP

1&2 1) Step R to right; &) Step L beside right; 2) Point R to right Variation: 1) Step ball of R to right; &) Push off ball of R sending body up and right tapping feet together while both feet are off the floor; a) Land on L; 2) Point R to right
&3&4 (&) Step R beside L; 3) Point L to left; &) Step L beside R; 4) Point R to right
5&6 5) Step R behind L; &) Turn 1/4 right stepping ball of L back; 6) Turn 1/4 right stepping R forward [6:00]
&7&8 (&) Step ball of L to R; 7) Turn 1/4 right stepping R forward; &) Step ball of L to R;
8) Turning 1/4 right stepping R forward [12:00]

B(25-32)

1-2-3-4

5-6-7&8

JAZZ BOX, ROCK, RECOVER, 1/2 TRIPLE

1) Step L across R; 2) Step R back; 3) Step L to left; 4) Step R forward

5) Rock L forward; 6) Recover to R; 7) Turn 1/4 left stepping L to left; &) Step R beside L;

8) Turn 1/4 left stepping L forward [6:00]

Tag

You will be facing the back wall both times the Tag is danced.

T(1-8)

1-2-3-4

5&6

CHARLESTON, R LEAD SWIVEL WALK, L LEAD SWIVEL WALK

1) Point R forward; 2) Step R back; 3) Point L back; 4) Step L forward

5) With both knees bent step ball of R forward with R toe turned out and L heel swivelling left;

&) Keeping knees bent step ball of L forward with L toe turned out and R heel swivelling right;

6) Keeping knees bent step ball of R forward with R toe turned out and L heel swivelling left

7&8

7) Keeping knees bent step ball of L forward with L toe turned out and R heel swivelling right;

&) Keeping knees bent step ball of R forward with R toe turned out and L heel swivelling left;

6) Keeping knees bent step ball of L forward with L toe turned out and R heel swivelling right

T(9-16)

1-2-3-4

&5&6

7-8

JAZZ BOX, OUT, OUT, KNEE POP, HIP CIRCLE

1) Step R across L; 2) Step L back; 3) Step R to right; 4) Step L across R

(&) Step R out to right; 5) Step L out to left; &) Pop both knees forward; 6) Return knees

7- 8) Circle hips 1 full rotation anti-clockwise left, back, right, left, ending with weight on L

Ending

You will be facing the front wall and will dance the first 16 counts of pattern B freezing and pointing R index finger forward on count 16.

Enjoy

Music download available from

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