Jail
IMPROVER
32 Count 4 Walls
Choreographed by: Flo Moresteps
Choreographed to: Jail by Tara Thompson

SECTION 1   SIDE TOUCH SIDE, BEHIND-SIDE-CROSS-AND-CROSS, ¼ TURN, ¼ TURN-TOUCH-SIDE
1 & 2	RF to right side, Touch LF next to RF, Step LF to the left side
3 & 4 & 5	Cross RF behind LF, LF to side, Cross RF devant LF, LF to side, Cross RF in front of LF
6	¼ turn left stepping LF forward [9:00]
7 & 8	¼ turn left stepping RF to the right side, Touch LF next to RF, LF to the left side [6:00]

SECTION 2   CROSS, SIDE, SAILOR ¼ , MAMBO, ½ TURN, STEP
1 - 2	Cross RF in front of LF, LF to the left side
3 & 4	Cross RF behind LF, ¼ turn right stepping LF to the left side, RF to right side [9:00]
** [HERE]	TAG + RESTART on wall 3 // FINAL on wall 10
5 & 6	Rock RF forward, Recover on RF, LF backward
7 - - 8	½ to the right side, stepping RF forward, LF forward [3:00]

SECTION 3   STEP, TOGETHER, HEEL SPLIT, ½ RUMBA FWD, HALF MONTEREY 3/8, POINT-TOUCH-POINT
1 & 2 &	RF forward, LF next to RF, Split Heels, Recover Heels to the center (Weight on R)
3 & 4	LF to the left side, RF next to LF, LF forward
5 - - 6	Point RF to right side, 3/8 turn right (to diagonal) bringing RF back next to LF [7:30]
7 & 8	Point LF to the left side, Touch LF next to RF, Point LF to the left side

SECTION 4   STEP BRUSH, STEP-LOCK-STEP, ROCK, RECOVER, 3/8 TURN LEFT, TOUCH
1 - - 2	LF forward (still on diagonal), Brush RF forward
3 & 4	RF forward, Lock LF behind RF, RF forward
5 - - 6	Rock LF forward, Recover on RF
7 - - 8	3/8 to the left stepping LF to the left side, Touch RF next to LF [3:00]

CONTINUE TO SECTION 1

TAG   on Wall 3 after 12 counts --   (almost identical to the last 4 counts of the dance)
5 - - 6	Rock LF forward, Recover on RF
7 - - 8	¼ turn left stepping LF to the left side, Touch RF next to LF

RESTART

FINAL   On Wall 10 after 12 counts

TAG + RF to side dragging LF (follow music)