



## A Honey Do

48 Count, 4 Wall, Improver

Choreographer: Norman Gifford (USA) Oct 2018

Choreographed to: Honey Do by Folk Soul Revival

### 48 beat count-in

- Section 1 Lock-step forward, brush, lock-step forward, brush**  
1-4 Right step forward diagonal; left lock behind; right step forward diagonal; left brush  
5-8 Left step forward diagonal; right lock behind; left step forward diagonal; right brush
- Section 2 Mambo-back, hold, sweeping-steps back-back-back, hold**  
1-4 Right rock forward; left replace; right step back; hold  
5-8 Steps sweeping back (LRL); hold
- Section 3 Inverted modified K-step, brush forward)**  
1-4 Right step back diagonal; left touch by right; left return; right touch by left  
5-8 Right step forward diagonal; left touch by right; left step forward diagonal; right brush
- Section 4 Jazz-box, hold, cross-side-cross, hold**  
1-4 Right crossover; left step back; turn ¼ right stepping side; hold [3:00]  
5-8 Left crossover; right step side; left crossover; hold
- Section 5 Rumba-box forward**  
1-4 Right step side; left together; forward; hold  
5-8 Left step side; right together; left step back; hold [3:00]
- Section 6 Rumba-box back**  
1-4 Right step side; left together; back; hold  
5-8 Left step side; right together; left step forward; hold [3:00]

### BEGIN AGAIN

**TAG:** Done at the end of Wall #3 - 6:00 - (you will be facing 9:00),  
Wall #5 - 12:00 (you will be facing 3:00), & Wall #6 - 3:00 (you will be facing 6:00)

**Half-speed quarter turns**  
1-4 Right step forward; hold; pivot turn ¼ left; hold  
5-8 Right step forward; hold; pivot turn ¼ left; hold

**Monterey-turns ¼ right**  
1-4 Right touch side; swivel ¼ right bringing right together; left touch side; left together  
5-8 Right touch side; swivel ¼ right bringing right together; left touch side; left together