

Music To My Eyes

48 Count, 2 Wall, Improver, Waltz
Choreographer: Myra Harrold (UK) October 2018
Choreographed to: Music To My Eyes by
Lady Gaga & Bradley Cooper

24 counts intro, start on the word "eyes"

- 1 L FORWARD, PIVOT 1/2, BACK R, L, COASTER STEP**
- 1-3 Step LF Forward, Pivot 1/2 L, Step RF Back, Step LF Back (6)
4-6 Step RF Back, Step LF Beside RF, Step RF Forward (6)
- 2 L FORWARD, PIVOT 1/2, BACK R, L, R, PIVOT 1/2, FORWARD L, R**
- 1-3 Step LF Forward, Pivot 1/2 L, Step RF Back, Step LF Back (12)
4-6 Step RF Back, Pivot 1/2 L, Step LF Forward, Step RF Forward (6)
- 3 FORWARD L, R, 1/4 PIVOT, WEIGHT ON L, CROSS, STEP, BEHIND**
- 1-3 Step Forward LF Then RF, Pivot 1/4 L, Transfer Weight To LF (3)
4-6 Cross RF Over LF, Step LF To L Side, Step RF Behind LF (3)
- 4 PRESS L, POINT R, 1/4 TURN STEP ON R, L STEP, TURN 1/2, STEP**
- 1-3 Press LF To L Side, Point R Toe R, Hold 2 Counts (Sweep Arms From R Side To L Side And Look L) (3)
4-6 Turn 1/4 R, Put Weight On RF, Step LF Forward, Pivot 1/2 R, Put Weight On RF (12)
- 5 L FORWARD, KICK R, HOLD, FULL TRIPLE TURN (easier option, coaster step)**
- 1-3 LF Forward, Kick RF Forward For 2 Counts (12)
4-6 Turn 1/2 R, Step RF Forward, Step LF Forward, Pivot 1/2 R, Transfer Weight To RF (12)
- Restart here on wall 4**
- 6 FORWARD L, R, 1/4 TURN, WEIGHT ON L, R CROSS, 1/4 TURN, STEP BACK, 1/4 TURN, STEP SIDE**
- 1-3 Step Forward On LF Then RF, Pivot 1/4 L, Transfer Weight To LF (9)
4-6 Cross RF Over LF, Pivot 1/4 R, Step LF Back, Pivot 1/4 R, Step RF To R Side (3)
- 7 L CROSS ROCK, RECOVER, SIDE, R CROSS ROCK, RECOVER, SIDE**
- 1-3 Cross Rock LF Over RF, Recover On RF, Step LF To L Side (3)
4-6 Cross Rock RF Over LF, Recover On LF, Step RF To R Side (3)
- 8 SMALL RUNNING STEPS IN 3/4 ARC TO L**
- 1-3 Turn 1/8 L, LF Forward, Turn 1/8 L, RF Forward, Turn 1/8 L, LF Forward (11)
4-6 Turn 1/8 L, RF Forward, Turn 1/8 L, LF Forward, Turn 1/8 L, RF Forward (6)