



If Looks Could Kill

64 Count, 2 Wall, Intermediate

Choreographer: Karl-Harry Winson (UK) Oct 2018

Choreographed to: You Broke My Heart by Alexandra Burke

Intro: 32 Counts (Start on the word "Follow")

- Section 1** **Side. Back Rock. 1/8 Turn Right. Step-Lock-Step. Forward Rock. 1/2 Turn Left.**
1-2-3 Step Left to Left side. Rock Right back behind Left. Recover weight on Left.
4&5 Turn 1/8 turn to Right diagonal stepping Right forward. Lock Left behind Right. Step Right forward.
6 – 7 Rock forward on Left. Recover weight on Right. (1.30)
8 Turn 1/2 turn Left stepping Left forward. (7.30)
- Section 2** **1/2 Turn Left. Sailor 1/8 Turn. Cross. Side Rock/Sway. Ball-Side. Touch. Ball-Cross.**
1 Turn 1/2 turn Left stepping Right back. (1.30)
2&3 Cross Left behind Right turning 1/8 turn Left. Step Right beside Left. Cross step Left over Right. (12.00)
4 – 5 Rock Right to Right side swaying hip as you do this. Recover weight on Left.
&6 Step Right beside Left. Step Left to Left side.
7&8 Touch Right toe beside Left. Step Right down in place. Cross step Left over Right.
- Section 3** **1/4 Turn Left. Back Rock. Shuffle 1/2 Turn Right. Kick. Flick. Forward Step.**
1-2-3 Turn 1/4 Left stepping Right back. Rock back on Left. Recover weight on Right. (9.00)
4&5 Shuffle 1/2 turn Right stepping: Left, Right, Left. (3.00)
6 – 7 Rock Right back kicking Left foot forward. Recover weight on Left flicking Right foot back.
8 Step forward on Right.
- Section 4** **Forward Step. Kick-Ball-Point. Drag. Touch & Heel. Ball-Step. Pivot 1/4 Turn Left.**
1 Step forward on Left.
2&3 Kick Right forward. Step Right beside Left. Point Left toe out to Left side.
4&5 Drag Left foot up towards Right. Put weight on Left Foot. Touch Right toe beside Left.
&6 Step Right beside Left. Dig Left heel forward.
&7,8 Step Left beside Right. Step forward on Right. Pivot 1/4 turn Left. (12.00)
- Section 5** **Cross-Side. Behind. Hold. 1/4 Turn. Step. Pivot 1/2 Turn. 1/4 Chasse.**
1 – 4 Cross Right over Left. Step Left to Left side. Cross Right behind Left. Hold.
&5-6 Turn 1/4 Left stepping Left forward. Step Right forward. Pivot 1/2 turn Left. (3.00)
7&8 Turn 1/4 turn Left stepping Right to Right side. Close Left beside Right. Step Right to Right side. (12.00)
- Section 6** **Back Rock. 1/4 Turn Right X2. Cross Point. Point Forward. Point Side.**
1 – 2 Rock back on Left. Recover weight on Right.
3 – 4 Turn 1/4 Right stepping Left back. Turn 1/4 Right stepping Right to Right side. (6.00)
5 – 6 Cross Left over Right. Point Right toe out to Right side.
7 – 8 Point Right toe forward. Point Right toe out to Right side.
- Section 7** **Right Samba Step. Cross. Hitch. Syncopated Weave Left.**
1&2 Cross Right over Left stepping slightly forward. Rock Left to Left side. Recover weight on Right.
3 – 4 Cross Left over Right. Hitch Right knee up across Left.
5 – 6 Cross Right over Left. Step Left to Left side.
7&8 Cross Right behind Left. Step Left to Left side. Cross Right over Left.
- *Restart Her on Wall 5 facing 6 o'clock Wall**
- Section 8** **1/2 Turn. 1/4 Turn. 1/4 Left with Cross Shuffle. Side-Drag. Ball-Cross. Left Chasse.**
1 – 2 Turn 1/2 Left walking onto Left (12.00). Turn 1/4 Left walking onto Right (9.00).
3&4 Turn 1/4 Left crossing Right over Left. Step Right to Right side. Cross Left over Right. (6.00)
5 – 6 Take big step to Right side with Right. Drag Left foot up towards Right.
&7 Step Left foot beside Right. Cross step Right over Left.
8&(1) Step Left to Left side. Close Right beside Left, (Step Left foot to Left side).

***Restart: On Wall 5, dance 56 counts and restart the dance facing 6 o'clock wall.**