

## Cajun Walk

32 Count, 4 Wall, Beginner Level

Choreographer: Judy McDonald (Canada) Dec 05  
Choreographed To: I Wanna Walk With You by Leroy  
Thomas & The Zydeco Roadrunners

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Count the music in half-time (slow, not fast), and start the dance after 16 counts

### **Make A ½ Turn Right Walking Right, Left, Right Triple**

1-2-3&4      Start walking around to the right to make a ½ turn while walking forward right, walk forward left, step right forward, step left beside right, step right in place (facing 6:00 wall)

### **Left Rock Forward, Right Step, Left Triple Making ¼ Turn Left**

5-6-7&8      Step left forward, step right in place, make ¼ turn left step, step right beside left, step left beside right (3:00)

### **Right Rock Forward, Left Step, Right Triple**

1-2-3&4      Step right forward, step left in place, step right to the side, step left beside right, step right in place

### **Left Rock Forward, Right Step, Left Triple**

5-6-7&8      Step left forward, step right in place, step left to the side, step right beside left, step left in place

### **Walk Forward Right, Left, Right Triple**

1-2-3&4      Step right forward, step left forward, step right forward, step left beside right, step right in place

### **Walk Back Left, Right, Left Triple**

5-6-7&8      Step left back, step right back, step left back, step right beside left, step left in place  
1-8          Repeat above 8 counts

### **REPEAT**

To make this dance a bit more of a challenge, do touch steps or scuffs on the extra "&" counts that are not written into the choreography. For example:

### **Make A ½ Turn Right Walking Right, Left, Right Triple**

1&2&3&4&      Start walking around to the right to make a ½ turn while walking forward right, scuff left forward, walk forward left, scuff right forward, step right forward, step left beside right, step right in place touch left beside right

### **Left Rock Forward, Right Step, Left Triple Making ¼ Turn Left**

5&6&7&8&      Step left forward, touch right beside left, step right in place, touch left beside right, make ¼ turn left step, step right beside left, step left beside right, touch right beside left (3:00)

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