

A Good Year

32 Count, 4 Wall, Improver

Choreographer: LeAnne Lesmeister and John Dembiec (USA)

May 2013

Choreographed to: 1994 by Jason Aldean

Start on Vocals...

1-8 L Toe Heel Stomp, R Toe Heel Stomp, L Forward Rock, Recover, L Back Triple

- 1&2 L Touch Toe, L Touch Heel, L Stomp
3&4 R Touch Toe, R Touch Heel, R Stomp
5-6 L Rock Forward, Recover on R
7&8 L Step Back, R Step Together, L Step Back

9-16 R Step Side while making a ¼ turn Right, L Step Side while making a ½ turn Right, R Sailor Step, L Behind R, R Step Side, L Step Forward, R Kick Ball L Point to Left Side

- 1-2 While making a ¼ turn Right R Step Side (you will end facing 3:00),
While making a ½ turn Right L Step Side (you will end facing 9:00 with weight on L)
3&4 R Step behind L, L Step Left Side, R Step Right Side
5&6 L Step Behind R, R Step Right Side, L Step Forward
7&8 R Kick Forward, R Step next to L, L Point to Left Side

OPTIONAL RESTARTS: Wall 3,4,6 & 7 – replace “Left Point to Side” with “Left Touch Beside Right” and restart dance.

17-24 L Kick Ball R Point to Right Side, Right ½ turn Monterey, R step back, L Back Coaster, R Triple Forward

- 1&2 L Kick Forward, L Step next to R, R point to Right Side
3-4 Make ½ turn Right hitching R knee up
5&6 L Step Back, R Step Together, L Step Forward
7&8 R Step Forward, L Step Together, R Step Forward

25-32 L Step Forward with ¼ turn with Hip Bumps, R Step to Side with ¼ turn with Hip Bumps, Right Jazz Box

- 1&2 Make ¼ turn R Step Left to Left bumping left hip left, bump right hip to right, bump left hip left
3&4 Make 1/4 turn Right step Right to right bumping right hip right, Bump left hip to left, Bump right hip right
5-6 L Step over R, R Step back
7-8 L Step to Left Side, R Step forward

The Restarts are optional – the phrasing works itself out.