

Caught Up In The Country

32 Count, 4 Wall, Improver Choreographer: Julie Snailham (ES) Sept 2018 Choreographed to: Caught Up In The Country by Rodney Atkins

Intro: 16 counts

- S1: Step R, hold, ball side rock recover, cross shuffle, step touch
- 1-2 Step R to R side, hold
- &34 Step L next to R, rock out to R side, recover weight to L
- 5&6 Cross R over L, step L to L side, cross R over L
- 7-8 Step L to L side, touch R toe next to L

S2: Side behind, ¼ turn R, step brush, step forward touch, step back R, step L to R

- 1-2 Step R to R side, step L behind R
- 3-4 Turning ¹/₄ R step forward on R, brush L forward
- 5-6 Step forward on L, touch R behind L
- 7-8 Step back on R, step L next to R

S3: Side together, shuffle forward, side together, shuffle back

- 1-2 Step R to R side, step L to R
- 3&4 Shuffle forward stepping RLR
- 5-6 Step L to L side, bring R to L
- 7&8 Shuffle back stepping LRL

Restart here on Wall 4

- S4: Rock back recover, shuffle half turn, rock back recover, shuffle forward
- 1-2 Rock back R, recover on L
- 3&4 Make ½ shuffle turn L stepping RLR
- 5-6 Rock back L, recover on R
- 7&8 Make ½ shuffle forward, stepping LRL

Tag – End of Wall 6 and during Wall 8 Tag after 24 count and Restart (both tags danced facing 12.00)

16 Count Tag – Dance the following steps twice

- 1-2 R heel dig (x2)
- &3-4 Place R next to L, L heel dig (x2)
- &5&6 Place L next to R, R heel dig, place R next to L, L heel dig
- &7-8 Place L next to R, touch R toe next to L, hold

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