Mama Mia Here We Go Again
64 Count, 4 Wall, Beginner
Choreographer: Hilary Usher

32 counts intro

## S1 WALK FORWARD RLR KICK L, WALK BACK LRL TOUCH R NEXT TO L

1234 Walk forward RLR kick L
5678 Walk back LRL touch R next to L
S2 WALK FORWARD RLR KICK L, WALK BACK LRL TOUCH R NEXT TO L
1234 Walk forward RLR kick L
5678 Walk back LRL touch R next to L
S3 GRAPEVINE R, GRAPEVINE L WITH ¼ TURN L
1234 Step $R$ to $R$ side, step $L$ behind $R$, step $R$ to $R$ side touch $L$ next to $R$
5678 Step $L$ to $L$ side, step $R$ behind $L$, step $L$ to $L$ side making $1 / 4$ turn $L$ (facing 9 o clock)
S4 V STEP X 2 'OUT, OUT, IN, IN,
1234 Step forward and out on $R$ and $L$, step back and in on RL
5678 Step forward and out on R and L, step back and in on RL
S5 STEP FORWARD HIP BUMPS, STEP BACK HIP BUMPS
1234 Step forward on R, step L to side, bump hips LR
5678 Step back on L, step R to side, bump hips RL
Restart here 3rd wall
S6 SLIDE R, HOLD, ROCK RECOVER, SLIDE L HOLD, ROCK RECOVER
1234 Slide R to R side Hold for 1 count, rock back on $L$ recover on $R$
5678 Slide $L$ to $L$ side Hold for 1 count, rock back on $R$ recover on $L$
Styling Optional arms - lift both arms out to side as slide R and L
S7 CHARLESTON STEP X 2
1234 Step R forward, kick L forward, step back on $L$ touch $R$ next to $L$
5678 Step R forward, kick $L$ forward, step back on $L$ touch $R$ next to $L$
S8 KICK, KICK TRIPLE STEP X 2
123\&4 Kick R foot forward twice, step RLR in place
567\&8 Kick R foot forward twice, step RLR in place
Start Over
Restart on 3rd wall after section 5 (hip bumps RL)

