



I Don't Speak French

32 Count, 4 Wall, Intermediate

Choreographer: Hayley Wheatley (UK) September 2018

Choreographed to: Je Ne Parle Pas Francais by Namika

16 counts intro (Start on lyrics)

S1 HEEL, BALL CROSS, SIDE ROCK, RECOVER, STEP, SIDE ROCK, RECOVER STEP, FORWARD ROCK, RECOVER, POP KNEE FWD

1&2 Tap R Heel to R side, Step onto RF, Cross LF over RF
3&4 Rock RF to R side, Recover onto LF, Step forward onto RF
5&6 Rock LF to L side, Recover onto RF, Step forward onto LF
7&8 Rock forward onto RF, Recover onto LF, Step back onto RF allowing L knee to pop forward (Keeping weight on RF)

S2 STEP, HALF TURN, COASTER STEP, HIP PUSHES TO DIAGONAL, SAILOR STEP 1/8 TURN

1-2 Step forward onto LF, Make ½ turn L stepping back onto RF (6:00)
3&4 Step back onto LF, Step RF beside LF, Step forward onto LF
5&6 Step RF forward to R diagonal pushing hips forward, Push hips back, Push hips forward
7&8 Step LF behind RF making 1/8 turn L, Step RF to R side, Step LF to L side (4:30)

Restart On walls 2 and 5: Dance the sailor step (counts 7&8) WITHOUT the 1/8 turn and restart the dance again (facing 9:00 both times)

S3 CHARLESTON WITH COASTER STEP, STEP OUT, STEP OUT, LOCK 3/8 TURN

1-2 Touch R toe forward, Step back onto RF
3&4 Step back onto LF, Step RF beside LF Step forward onto LF
5-6 Step out and slightly forward onto RF, Step out and slightly forward onto LF
7&8 Step forward onto RF making ¼ turn R, Lock LF behind RF, Step forward onto RF making 1/8 turn R (9:00)

S4 PRISSY WALKS LEFT AND RIGHT, CHASE ½ TURN, FULL TURN, ROCK, RECOVER, TOUCH

1-2 Walk forward onto LF, Walk forward onto RF
3&4 Step forward onto LF, Pivot ½ turn R, step forward onto LF (3:00)
5-6 Make ½ turn L stepping back onto RF, Make ½ turn L stepping forward onto LF
7&8 Rock forward on RF, Recover on LF, touch R toe beside LF

Tag after walls 3, 6 and repeated twice after wall 8

STEP LOCK FULL TURN R, WALK FORWARD LEFT AND RIGHT

1&2&3&4&5&6 Step forward on RF making 1/8 turn R, Lock LF behind RF, step forward on RF making ¼ turn R, Lock LF behind RF, Step forward on RF making 1/8 turn R, Lock LF behind RF, step forward on RF making ¼ turn R, Lock LF behind RF, Step forward on RF making 1/8 turn R, Lock LF behind RF, Step forward on RF making 1/8 turn R (completing a full lock circle over R shoulder)
7-8 Walk forward onto LF, Walk forward onto RF

STEP LOCK ONE FULL TURN L, WALK FORWARD RIGHT AND LEFT (Ooh Lala!)

1&2&3&4&5&6 Step forward on LF making 1/8 turn L, Lock RF behind LF, step forward on LF making ¼ turn L, Lock RF behind LF, Step forward on LF making 1/8 turn L, Lock RF behind LF, step forward on LF making ¼ turn L, Lock RF behind LF, Step forward on LF making 1/8 turn L, Lock RF behind LF, Step forward on LF making 1/8 turn L (completing a full lock circle over L shoulder)
7-8 Walk forward onto RF, Walk forward onto LF

Ending following wall 8, dance the tag twice then replace count 16 of the second tag with a pivot ½ turn left to face 12:00

Note I'd like to thank my friend Petra Neubronner for recommending this track to me.