## Sleepwalk With Me

32 Count, 4 Wall, Intermediate
Choreographer: Fred Whitehouse (Ire) September 2018 Choreographed to: Sleepwalk (Acoustic) by The Shires

16 Counts intro, From Start Of Track
1-8 Side Lounge, $1 \not / 4$ Turn L, $1 \not 12$ Turn R Stepping Back, Walk x2, Rock, Walk Back x2, Step Back With Sweep, Behind, Side
$1,2 \& \quad$ Rock RF to $R$ side, $1 / 4$ turn $L$ placing weight on $L, 1 / 2$ turn $L$ stepping $R F$ back
3,4,5 Step LF forward, Step RF forward, Rock LF forward
Styling Lift RF off the floor, making a arabesque line on count 5 as you rock
6\&7 Step RF back, step LF back, step RF back sweeping LF from front to back
8\& Step LF behind R, step RF to R side (facing 3.00)
9-16 Rock, Recover, Side, Rock, Recover, $1 / 4$ Turn R, $1 / 4$ Turn R, $1 / 2$ Diamond Fall Away
1,2\& Cross rock LF over R, recover on to R, step LF to L side
3,4\& Cross rock RF over $L$, recover on to $L, 1 / 4$ turn R stepping RF forward
5,6\& $\quad 1 / 4$ turn R stepping LF to $L$ side, $1 / 8$ turn $R$ stepping RF back diagonal, step LF back
7,8\& $\quad 1 / 8$ turn R stepping RF to R side, 1/8 turn R stepping LF forward diagonal, step RF forward
17-24 Nightclub Basic x2, $1 / 2$ Turn L With Sweep, Rock, Recover With Sweep, Behind, Side
$1,2 \& \quad 1 / 8$ turn $R$ stepping $L F$ to $L$ side, close RF behind $L$, cross LF over R
3,4\& Step RF to R side, close LF behind R, cross RF over L, (facing 3.00)
5,6, $\quad 1 / 4$ turn $L$ stepping LF forward sweeping RF from back to front continue to make another $1 / 4$ turn $L$, rock RF forward (9.00)
7,8\& Recover on to LF sweeping RF from front to back, step RF behind L, step LF to $L$ side
25-32 Full Spiral Turn L, Cross, Side, (or full turn) Nightclub Basic, Sway R, Quick Sways L, R, Sway L, Cross Rock, Recover
1,2\& Cross RF over L make full turn spiral L keeping weight on RF, step LF to L side, cross RF over L
Option After the spiral turn add another full turn $L$
3,4\& Step LF to L side, close RF behind L, cross LF over R
Restart here Wall 2 (Facing 6.00)
5,6\& Step RF to $R$ side as you sway $R$, sway $L$, sway $R$,
7,8\& Sway L placing weight on LF, cross Rock RF over L, recover weight on to L (End Facing 9.00)
Tag End Of Wall 4
1,2 Sway R, Sway L (facing 12.00)

