



## Andante, Andante

32 Count, 2 Wall, Intermediate

Choreographer: Nathan Gardiner (UK) September 2018

Choreographed to: Andante, Andante by Lily James

Album: Mama Mia! Here We Go Again

32 counts intro

### **Cross, Cross, Side R, Rock Back, Recover, ¼ R, ¼ R, Cross, ¼ L, Rock Back, Recover, ½ R**

- 1 Cross R over L sweeping L from back to front
- 2a3 Cross L over R, Step R to R side, Rock back on L
- 4a5 Recover on R, ¼ R stepping back on L, ¼ R stepping R to R side
- 6a7 Cross L over R, ¼ L stepping back on R, Rock back on L
- 8a Recover on R, ½ R stepping back on L

### **Walk Back R & L with Sweeps, Coaster Step, Ball, Step Pivot ½ L, ½ L, ¼ L, Cross Rock, Recover**

- 1-2 Step back on R sweeping L from front to back, Step back on L sweeping R from front to back
- 3a4a Step back on R, Step L next to R, Step forward on R, Step L next to R
- 5-6 Step forward on R, Pivot ½ L
- 7a8a ½ L stepping back on R, ¼ L stepping L to L side, Cross rock R over L, Recover on L

### **Side R, Behind Side Cross, Cross, Side L, Behind, Behind, ¼ R, Step Pivot ¼ R**

- 1 Step R to R side
- 2a3 Step L behind R, Step R to R side, Cross L over R sweeping R from back to front
- 4a5 Cross R over L, Step L to L side (restart point on wall 4), Step R behind L sweeping L from front to back
- 6a Step L behind R, ¼ R stepping forward on R
- 7-8 Step forward on L, Pivot ¼ R

### **Cross Rock, Recover, Sway L, R, L, Run ½ R with Sweep, Cross Rock, Recover, ¼ L, ½ L, ¼ L**

- &a Cross rock L over R, Recover on R
- 1-2-3 Step L to L side swaying to L side, Sway to R side, Sway to L side
- 4a5 ¼ R stepping forward on R, Step L next to R, ¼ R stepping forward on R sweeping L from back to front
- 6-7 Cross rock L over R, Recover on R
- 8&a ¼ L stepping forward on L, ½ L stepping back on R, ¼ L stepping L to L side

**Restart** On wall 4 dance 20a counts then restart the dance

**Note** During wall 7 the music slows down, dance through it then beat will start again