



## Going To San Antone

32 Count, 2 Wall, Beginner

Choreographer: Pia H. Rossen (DK) September 2018

Choreographed to: Is Anybody Goin' To San Antone  
by Charley Pride

16 counts. Weight on L foot.

### **1-8 SIDE R, L TOGETHER, R CHASSE, L CROSS ROCK, L CHASSE**

- 1-2 Step R to R side, step L next to R
- 3&4 Step R to R side, step L next to R, step R to R side
- 5-6 Cross L over R, recover weight on R
- 7&8 Step L to L side, step R next to L, step L to L side

### **9-16 STEP TURN 1/4 L x 2, JAZZBOX CROSS**

- 1-2 Step R forward, turn 1/4 L onto L,
- 3-4 Step R forward, turn 1/4 L onto L
- 5-6 Cross R over L, step back on L
- 7-8 Step R to R side, cross L over R

**Restart** on wall 4 facing 12.00. Dance up to count 16 and start again

### **17-24 SIDE R, L TOGETHER, R SHUFFLE FORWARD, SIDE L, R TOGETHER, L SHUFFLE BACK**

- 1-2 Step R to R side, step L next to R
- 3&4 Step R forward, step L next to R, step R forward
- 5-6 Step L to L side, step R next to L
- 7&8 Step back on L, step R next to L, step back on L

### **25-32 R BACK ROCK, R KICK BALL CHANGE, R ROCKING CHAIR**

- 1-2 Step R back, recover weight on L
- 3&4 Kick R forward, step R next to L, step L next to R
- 5-6 Step R forward, recover weight on L
- 7-8 Step R back, recover weight on L

**Start again**