



## Bad Moon A Rising

32 Count, 4 Wall, Intermediate  
Choreographer: Jo Hough (AU) Apr 2018  
Choreographed to: Bad Moon Rising by  
Creedence Clearwater Revival.  
The Ultimate Collection

Track: 2:21mins

Dance starts about 8 counts in after heavy beat on "I see" (2+2 wall dance) ACW direction

### ROCKING CHAIR. STEP LOCK STEP. WALK CLAP. WALK CLAP. STEP LOCK STEP.

- 1& Rock forward on R. Replace weight L. 12
- 2& Rock back on R. Replace weight L.
- 3&4 Step R forward, lock L behind, step R forward.
- 5-6 Walk L forward clap. Walk R forward clap.
- 7&8 Step L forward, lock R behind L, step L forward.

### ROCK ¼ SAILOR R. SYNCOPATED EXTENDED VINE R CROSS AND CROSS \*\*

- 1-2 Rock forward on R, replace weight L.
- 3&4 ¼ turn R sailor step RLR 3
- 5&6& Step L across R, step R to R, Step L behind, step R to R
- 7&8 Step L across R, step R to R, Step L across R.

### TOUCH & TOUCH.KICK KICK POINT.WALK WALK MAMBO.

- 1& Touch R toe to side. Step R together.
- 2& Touch L toe to side. Step L together.
- 3&4 Kick R foot forward x2. Point R to R.
- 5-6 Walk forward R. Walk forward L.
- 7&8 Rock forward on R, take weight L, step back on R.

### BACK BACK. TURNING SHUFFLE. PIVOT. KICK BALL CHANGE.

- 1-2 Walk L back clap. Walk R back, clap.
- 3&4 ½ turning shuffle L stepping LRL.
- 5-6 ¼ pivot L stepping forward on R. Take weight L. 6
- 7&8 Kick R, step down on R, step L together.

\*\*Restart is after extended vine R on walls 2 (Restart to 9 O'clock) and wall 5(Restart to 12 O'clock).

Thanks to Michelle my trusty sheet scrutinizer.