



## Lady Bird

48 Count, 4 Wall, Intermediate

Choreographer: Jo Hough (AU) Aug 2018

Choreographed to: Ladybird by Nancy Sinatra and Lee Hazelwood

Length 3:03. BPM.131

One Tag:

Dance must start on the word "I've been where". At 8 counts. Anti-clockwise direction

**Sec 1: R STRUT. L CROSS STRUT. SHUFFLE BACK ROCK.**

- 1-2 Step R toe to R diagonal. Step R heel down. 12
- 3-4 Step L toe diagonally across R. Step L heel down.
- 5&6 Shuffle RLR.
- 7-8 Rock back on L. Take weight to R.

**Sec 2: SIDE BEHIND ¼ SCUFF. STEP LOCK STEP SCUFF.**

- 1-2 Step L to L. Step R behind L. 9
- 3-4 ¼ turn L stepping L. Scuff R forward.
- 5-6 Step R forward. Lock step L behind R.
- 7-8 Step R forward. Scuff L forward.

**Sec 3: ACROSS BACK BACK HOLD. ACROSS BACK SIDE HOLD.**

- 1-2 Step L across R. Step R diagonally back.
- 3-4 Step L diagonally back. Hold (4).
- 5-6 Step R across L. Step L diagonally back.
- 7-8 Step R to R. Hold ##(8)

**Sec 4: MAMBO FORWARD. SWEEP R BACK. BEHIND SIDE CROSS SWEEP**

- 1-2 Rock forward on L. Replace weight R.
- 3-4 Step L back. Sweep R from front to back.
- 5-6 Step R behind L. Step L to L.
- 7-8 Step R across L. Sweep L from back to front.

**Sec 5: ACROSS SIDE. BEHIND SIDE. CROSS AND CROSS. SWEEP ACROSS, SIDE. BEHIND SIDE. CROSS AND CROSS. \*\* STEP.**

**Note: use artistic flair here- we like them as a zig zag weave.**

- 1&2& Cross L over R. Step R to R. Step L behind R. Step R to R.
- 3&4& Cross L over L. Step R to R. Step L across R. Sweep R from back to front.
- 5&6& Step R over L. Step L to L, Step R behind L. Step L to L.
- 7&8& Cross R over L. Step L to L. Step R over L. \*\*Step L to L.

**At the end of the 5th wall (facing 9 O'clock) \*\* Replace the step L to L (&) with a left sweep from the back to the front and repeat Sec 3 replacing step 8 ## (hold) with a R touch. Restart the dance.**