



## Simple

32 Count, 4 Wall, Improver

Choreographer: Jean Welser

Choreographed to: Simple by Florida Georgia Line

16 count intro

### 1-8 OUT/OUTS AND SAILORS

1&2&3&4& Point to right side with right, replace right and point left to left side, replace left; right heel forward, replace, point left back and replace (out/outside have hopping appearance)

5&6,7&8 Sailor (back triple) in place- right, left, right; sailor with ¼ turn left -left, right, left

### 9-16 TWISTS AND BACK STEPS

1,2,3,4 Four diagonal twists to right with feet together – heels right, toes right, heels right, toes right (alternative to twists, four steps in place – right, left, right, left)

5,6,7,8 Step back right, left, right; make ¼ turn to right and point left foot to left side

### 17-24 SYNCOPATED VINE AND MONTEREY

1&2&3&4 Make fast vine to right starting with left foot behind; left, right, left, right, left, left, left (keep feet close together as the syncopated vine is fast)

5,6,7,8 Monterey ¼ to right (point right foot to right side, turn ¼ to right stepping on right foot, point left foot to left side and close with left foot)

### 25-32 JAZZ AND BOPS

1,2,3,4 Jazz box – cross right over left, left out to side, right to side, close left

5,6,7,8 Step forward right, pivoting ½ turn to left, transfer weight to left foot, step on right while “bopping” right knee inward, then bop left knee inward

**Restart** is on wall three, after the first 16 counts (ending with left foot pointed). Then, out/outside.