



## Never Be Enough

32 Count, 2 Wall, Intermediate (Phrased - NC2)

Choreographer: Ami Carter (UK) Sept 2018

Choreographed to: Never Enough by Loren Allred.

Album: The Greatest Showman Soundtrack

**Intro: 16 counts from start of track**

**Bridge 1: Wall 3 after 16 counts**

**Bridge 2: Walls 4, 5 & 6 after 16 counts**

**1 – 9 L NIGHTCLUB BASIC, R SIDE, WEAVE ¼ TURN, ½ PIVOT TURN, PRESS-HITCH 1/8 TURN, DIAGONAL COASTER**

- 1 2& Step left foot to left side, step right slightly behind left, cross left over right  
3 4& Step right foot to right side, cross left behind right, make ¼ turn right stepping right foot forward  
5 6 Step left foot forward, make ½ turn right shifting weight to right foot  
8&7 Press left foot forward, recover back onto right foot and make 1/8 turn on ball of right foot whilst hitching left knee out to left side (facing 7.30)  
8&1 Step left foot back, close right next to left, step left foot forward

**10 – 16 WALK x2, STEP ½ PIVOT TURN, STEP, FULL TRIPLE TURN, FULL SPIRAL TURN**

- 2 3 Step right foot forward, step left foot forward (facing 7.30)  
4&5 Step right foot forward, make ½ turn left shifting weight to left foot, step right foot forward (facing 1.30)  
6&7 Make ½ turn right stepping back on left foot, make ½ turn right stepping right foot forward, step left forward  
8& Step right foot forward, make full turn left on ball of right foot hooking left foot across right. (facing 1.30)

**Easy Option:** Step right foot forward

**17 – 24 DIAGONAL FORWARD, 1/8 SIDE, DIAGONAL BACK, 1 ½ TRAVELLING TURN BACK, ROCK, RECOVER, ½, 2 TRAVELLING TURNS FORWARD,**

- 1 2& Step left foot forward on diagonal (1.30) make 1/8 turn left stepping right foot to side (12.00), step left foot back on diagonal (10.30)  
3&4& Step back on right foot and make ½ turn left on ball of right foot (4.30), step left foot forward, make ½ turn left stepping right foot back (10.30), make ½ turn stepping left foot forward (4.30)

**Easy Option:** Step back on right foot and make ½ turn left on ball of right foot (4.30), run forward L R L

- 5 6& Rock right foot forward, recover back onto left foot, make ½ turn right stepping right foot forward (10.30)  
7&8& Make ½ turn stepping left back, Make ½ turn stepping right forward, Make ½ turn stepping left back, Make ½ turn stepping right forward (10.30)

**Easy Option:** Run forward R L R L

**25 – 32 ROCK, RECOVER, 1/8 SIDE, CROSS, SIDE ROCK, RECOVER CROSS, ¼ BACK, SIDE, CROSS, ¼, ½ ¼ SIDE**

- 1 2& Rock right foot forward (10.30), recover back onto left foot, make 1/8 turn left stepping left foot to left side (9.00)  
3 4& Cross right over left, rock left foot out to left side, recover onto right foot  
5 6&7 Cross left over right, make ¼ turn stepping right foot back (6.00), step left foot to left side, cross right foot over left (6.00)  
8&(1) Make ¼ turn right stepping back on left foot (9.00) make ½ turn right stepping right foot forward (3.00) make ¼ turn right (step left foot to left side)

**To fit the phrasing of the song, this dance has bridges after count 16 of the dance – in all cases, dance the bridge then continue with the routine from count 17**

**Bridge 1: SWAY x2 (Wall 3)**

- 1 2 Sway forward onto left foot, sway backwards onto right foot, looking back over right shoulder

**Bridge 2: SWAY x4 (Walls 4, 5 & 6)**

- 1 2 Sway forward onto left foot, sway backwards onto right foot, looking back over right shoulder  
3 4 Sway forward onto left foot, sway backwards onto right foot looking up and leaning slightly back

**After the bridge on Wall 6 the music pauses, you can either end the dance here, or continue dancing through the pause from count 17 to finish with the final chord on count 25**