



Lie To Me

48 Count, 2 Wall, Advanced
Choreographer: Ami Carter
Choreographed to: Lie to Me by Mikolas Josef
Album: Eurovision 2018

16 counts intro from start of track

1-8 R HEEL GRIND, SIDE, BALL CROSS, ¼, L COASTER STEP, R MAMBO

- 1 2 Cross right heel over left with toes to the left, fan toes to the right as left foot steps to left side
&3 4 Step right foot next to left, cross left over right, make ¼ turn left stepping right foot back (9.00)
5&6 Step left foot back, step right foot next to left, step left foot forward
7&8 Rock right foot forward, recover back onto left foot, close right foot next to left (pushing hips back)

9-16 L STEP, ½ PIVOT TURN, FULL TURN, L ROCKING CHAIR, L LOCK STEP, ¼ SIDE, TOGETHER/SWEEP

- 1 2 Step left foot forward, make ½ turn right changing weight to right foot
3& Make ½ turn right stepping back on left foot, make ½ turn right stepping forward on right foot
4&5& Rock left foot forward, recover back onto right foot, rock back onto left foot, recover forward onto right foot
6&7 Step left foot forward, lock right foot behind left, Step left foot forward
&8 Make ¼ turn left stepping right foot to right side, step left foot next to right whilst sweeping right foot anti-clockwise (12.00)

Restart here on Wall 5

17-25 R CROSS, L SIDE, ¼ SIDE, ¼ SIDE, R SAILOR STEP, BEHIND, SIDE, CROSSING SHUFFLE

- 1 2 Step right foot across in front of left, step left foot to left side
3 4 make ¼ turn right stepping right foot to right side, make ¼ turn right stepping left foot to left side (6.00)
5&6 Step right foot behind left, step left foot slightly to left side, step right foot to right side
7& Step left foot behind right, step right foot to right side
8&1 Cross left over right, step right slightly to right side, cross left over right

26-32 ½ PIVOT TURN, ½ TURN, R COASTER STEP, ½ PIVOT TURN, R KICK-OUT-OUT

- 2 3 Make ½ turn right changing weight to right foot, make ½ turn right stepping left foot back (6.00)
4&5 Step right foot back, step right foot next to left, step right foot forward
6 Make ½ turn left changing weight to left foot (12.00)
7&8 Kick right foot forward, step right foot out to right side, step left foot out to left side

33-40 HIP BUMPS, KICK, CROSS, SIDE ROCK, RECOVER, KICK, CROSS, SIDE ROCK, RECOVER

- 1-4 Bump hips (do this however you like – side to side, hip circles, booty shaking – your choice!)
5&6& Kick right foot forward, step right foot across left, rock left foot out to left side, recover onto right foot
7&8& Kick left foot forward, step left foot across right, rock right foot out to right side, recover onto left foot

41-48 R STEP, HEEL TURN, L HITCH, L STEP, HEEL TURN, R HITCH, R SLIDE BACK, BACK, ½, STEP

- 1& Step right foot forward, make ¼ turn left swivelling left heel towards right heel
2& Make ¼ turn left swivelling right heel away from left heel, hitch left knee (6.00)
3& Step left foot forward, make ¼ turn right swivelling right heel towards left heel
4& Make ¼ turn left swivelling left heel away from right heel, hitch right knee (12.00)
5 6 Long step back on right foot, dragging left foot next to right
7&8 Step left foot back, make ½ turn right stepping right foot forward, step left foot forward (6.00)

Start again

Ending End of wall 6 – (facing 6.00) Repeat counts 33 – 48 to finish facing 12.00

Note There is a version of this song with explicit lyrics. Use the Eurovision version for the 'clean' lyrics