

A Good Time

48 Count, 4 Wall, Improver

Choreographer: Juliet Lam (USA) Apr 11

Choreographed to: Good Time by Alan Jackson

CD: Good Time

Intro: 32 count, start on vocal

Sec 1 Vine Right, Scuff, Heel Forward Touchx2, Toe Back Touch x2

- 1-4 Step right to right, step left behind right, step right to right, scuff left forward
- 5-6 Touch left heel forward twice
- 7-8 Touch left toe back twice

Sec 2 Vine Left, 1/4 Left, Scuff, Forward, Touch, Back, Hook

- 1-4 Step left to left, step right behind left, 1/4 left, step left forward, scuff right forward (9:00)
- 5-6 Step right forward, touch left toe behind right heel
- 7-8 Step left back, hook right up to left knee

Sec 3 Step Lock Step, Hold, Step, Pivot 1/2 Right, Step, Hold

- 1-4 Step forward on right, lock left behind right, step forward on right, hold
- 5-8 Step forward on left, pivot 1/2 turn right, step forward on left, hold (3:00)

Sec 4 Toe Struts (Travelling Into 1/2 Turn Left)

- 1-2 Touch right toe forward, step down on right heel
- 3-4 1/4 turn left, touch left toe forward, step down on left heel (12:00)
- 5-6 Touch right toe forward, step down on right heel
- 7-8 1/4 turn left, touch left toe forward, step down on left heel (9:00)

Sec 5 Heel Jacks Right & Left

- 1-4 Cross right over left, step left to left, touch right heel diagonally forward, step right next to left
- 5-8 Cross left over right, step right to right, touch left heel diagonally forward, step left next to right

Sec 6 Stomp, Stomp, Kick, Kick, Rock Back, Recover, Stomp, Hold

- 1-2 Stomp right beside left twice (weight on left)
- 3-4 Kick right forward twice
- 5-6 Rock back on right, recover on left
- 7-8 Stomp right beside left, hold, clap hands (weight on left) (9:00)