

Hold My Hand

32 Count, 4 Wall, Improver

Choreographer: Cheryl Carter (UK) September 2018

Choreographed to: Hold My Hand by
Brandy Clark & Dwight Yoakham

16 count intro

1 SWAY, SWAY, BEHIND SIDE CROSS, SWAY, SWAY, BEHIND 1/4 STEP

- 1-2 Step Right to Right side and sway, sway to the Left
- 3&4 Cross Right behind Left, step Left to Left side, cross Right over Left
- 5-6 Step Left to Left side and sway, sway Right
- 7&8 Cross Left behind Right, turn 1/4 Right step forward on Right, step forward on Left (3:00)

2 SHUFFLE FORWARD, STEP PIVOT 1/4 CROSS, 1/2 TURN CROSS, SIDE TOUCH

- 1&2 Step forward Right, close Left next to Right, step forward Right
- 3&4 Step forward Left, pivot 1/4 turn to right, cross Left over Right (6:00)
- 5&6 Turn 1/4 Left step back on Right, turn 1/4 Left step forward onto Left, cross Right over Left
- 7-8 Step Left to Left side, touch Right next to Left (12:00) ** (Restart after count 16 on wall 6 facing 3:00)

3 SIDE CLOSE FORWARD X 2, MAMBO FORWARD, BACK SWEEP

- 1&2 Step Right to Right side, close Left next to Right, step forward on Right
- 3&4 Step Left to Left side, close Right next to Left, step forward on Left
- 5&6 Rock forward Right, recover back onto Left, step Right beside Left
- 7-8 Step back on Left. sweep Right from front to back (12:00)

4 BEHIND SIDE CROSS, SIDE ROCK/RECOVER 1/4, SHUFFLE FORWARD, FULL TURN LEFT

- 1&2 Step Right behind Left, step Left to Left side, cross Right over Left
- 3-4 Rock Left to Left side, recover weight forward onto Right as you make 1/4 turn Right (3:00)
- 5&6 Step forward Left, close Right next to Left, step forward Left
- 7-8 1/2 turn Left stepping back on Right, 1/2 turn Left stepping forward on Left (3:00)

Option for the full turn Left is two walks forward

Start again

Restart In wall 6 after section 2/count 16

Note Thank you goes to Debbie Weston for suggesting this lovely song to write too