



## Angels Please

64 Count, 2 Wall, Intermediate

Choreographer: Kumari Tugnait (UK) August 2018

Choreographed to: Inner Demons by Julia Brennan

**Intro** The songs starts with her singing “They say don’t let them in”, then there is the first beat on the piano. Start the dance on that piano beat.

**1 RIGHT SIDE, LEFT CROSS ROCK RECOVER, SAILOR ½ LEFT, WALK FORWARD RIGHT LEFT, RIGHT FORWARD MAMBO**

1 - 3 Step right to right side, cross rock left over right, recover on right  
4 & 5 Make ¼ turn left stepping left behind right, make ¼ turn left stepping right to right side, step left forward (6.00)  
6 - 7 Step forward on right, step forward on left,  
8 & 1 Rock forward on right, recover back on left, step back on right

**2 ¼ LEFT SIDE ROCK RECOVER, LEFT BEHIND SIDE CROSS SWEEP, RIGHT CROSS BACK, RIGHT BACK LOCK ROCK**

2 - 3 Make ¼ turn left rocking left to left side, recover on right (3.00)  
4 & 5 Step left behind right, step right to right side, cross step left over right sweeping right round from back to front  
6 - 7 Cross step right over left, step back on left  
8 & 1 Step back on right, lock left across front of right, rock back on right

**3 LEFT STEP, ½ SWEEP TURN LEFT, RIGHT CROSS SHUFFLE, LEFT SIDE BEHIND, ¼ SHUFFLE TURN LEFT**

2 - 3 Step forward on left, make ½ turn left sweeping right foot round from back to front (9.00)  
4 & 5 Cross step right over left, step left to left side, cross step right over left  
6 - 7 Step left to left side, step right behind  
8 & 1 Make ¼ turn left stepping forward on left, close step right next to left, step forward on left (6.00)

**4 RIGHT FORWARD ROCK RECOVER, RIGHT COASTER, ½ PIVOT RIGHT, FULL TRIPLE TURN RIGHT**

2 - 3 Rock forward on right, recover back on left  
4 & 5 Step back on right, step left beside right, step forward on right (or a full triple turn right on the spot)  
6 - 7 Step forward on left, pivot ½ turn right  
8 & 1 Make ½ turn right stepping back on left, make ½ turn right stepping forward on right, step forward left (12.00) (or a left shuffle forward)

**5 RIGHT STEP FORWARD, LEFT TOUCH BEHIND, LEFT SIDE BALL ROCK RECOVER, LEFT CROSS SIDE, LEFT BACK ROCK RECOVER, & RIGHT BEHIND SIDE CROSS**

2 - 3 Step forward on right, touch left behind right  
& 4 & 5 Rock left to left side, recover on right, cross left over right, step right to right side  
6 - 7 Rock back on left, recover on right  
& 8 & 1 Step left to left side, step right behind left, step left to left side, cross step right over left

**6 UNWIND ¾ TURN LEFT, RIGHT TOUCH BALL STEP, RIGHT FORWARD ROCK RECOVER, RIGHT COASTER CROSS**

2 - 3 Unwind ¾ turn to left, finishing with weight on left (3.00)  
4 & 5 Touch right beside left, step right in place, small step forward on left  
6 - 7 Rock forward on right, recover back on left  
8 & 1 Step back right, step left beside right, cross step right over left

**7 HOLD, LEFT TOUCH, STEP OUT LEFT RIGHT, LEFT BALL STEP FORWARD RIGHT, PIVOT ¼ TURN RIGHT, SYNCOPATED LEFT JAZZ BOX**

2 - 3 Hold, touch left beside right  
& 4 & 5 Step out left, step out right, step left beside right, step forward on right  
6 - 7 Step forward on left, pivot ¼ turn right stepping on right (6.00)  
8 & 1 Cross step left over right, step back on right, step left to left side

**8 RIGHT TOUCH, STEP RIGHT TO RIGHT SIDE, LEFT WEAVE BEHIND SIDE FORWARD, FULL TURN RIGHT, RIGHT BACK ROCK RECOVER**

2 - 3 Touch right beside left, step right to right side  
4 & 5 Step left behind right, step right to right side, step forward on left

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6 - 7 Make ½ turn right stepping forward on right, make ½ turn right stepping back on left (6.00)  
8 & Rock back on right, recover on left

**Start again**

**Tag** 4 counts, danced at the end of wall 2

**RIGHT SIDE, LEFT ROCK BACK RECOVER, LARGE STEP LEFT, DRAG RIGHT UP**

1 – 4 Step right to right side, rock back on left, recover on right, take a large step to left dragging right up to meet (keep weight on left)

**Note** As with the start, she will sing “They say it won’t be hard” and then there is a piano beat restart after the tag on that piano beat

**Ending** Finish the dance on count 5 of section 5, facing 12.00, taking a slightly larger step to the right

**Note** The music slows in parts, stay with the beat

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Music download available from iTunes

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