



**Track:** 3:36m  
**Note:** This is a "mirrored" line dance, meaning the second 24 counts are the same as the first 24, but opposite footwork and directions.  
**Intro:** 16 counts  
**Sequence:** Repeating sequence.  
**Tag/Restart:** No tags or restarts  
**End:** When music ends you have LF crossed over RF, then unwind ½ turn to your right holding your arms out.

**Section 1: CROSS, SIDE, ¼ R COASTER STEP, ¼ R STEP, ¼ R SAILOR STEP, CROSS**  
1 Cross RF over LF  
2 Step LF to left side  
3 & 4 Quarter turn to your right (3:00) stepping back on RF and step LF next to RF, step RF forward  
5 Quarter turn to your right (6:00) stepping LF to left side  
6 & 7 Quarter turn to your right (9:00) stepping back on RF, step LF to left side and step RF to right side  
8 Cross LF over RF

**Section 2: SWAY R/L, BALL-CROSS, RECOVER-BALL-CROSS, ¼ R TURN-STEP, ½ R SHUFFLE TURN**  
1 Rock RF to right side  
2 & 3 Recover weight onto LF, step ball of RF next to LF and cross LF over RF  
4 & 5 Recover weight onto RF, step ball of LF next to RF and cross RF over LF  
6 Quarter turn to your right (12:00) stepping back on LF  
7 & 8 Quarter turn to your right (3:00) stepping RF to right side (7) and step LF next to RF (&), Quarter turn to your right (6:00) stepping RF forward (8)

**Section 3: DOROTHY STEPS L/R, SYNC F ROCK STEPS L/R - BALL**  
1 Step LF diagonally (4:30) forward  
2 & Lock RF behind LF and step diagonally forward on LF  
3 Step RF diagonally (7:30) forward  
4 & Lock LF behind RF and step diagonally forward on RF  
5 Rock LF forward  
6 & Recover weight onto RF and step ball of LF next to RF  
7 Rock RF forward  
8 & Recover weight onto LF and step ball of RF next to LF

**Section 4: CROSS, SIDE, ¼ L COASTER STEP, ¼ L STEP, ¼ L SAILOR STEP, CROSS**  
1 Cross LF over RF  
2 Step RF to right side  
3 & 4 Quarter turn to your left (9:00) stepping back on LF and step RF next to LF, step LF forward  
5 Quarter turn to your left (12:00) stepping RF to right side  
6 & 7 Quarter turn to your left (3:00) stepping back on LF, step RF to right side and step LF to left side  
8 Cross RF over LF

**Section 5: SWAY L/R, BALL-CROSS, RECOVER-BALL-CROSS, ¼ L TURN-STEP, ½ L SHUFFLE TURN**  
1 Rock LF to left side  
2 & 3 Recover weight onto RF, step ball of LF next to RF and cross RF over LF  
4 & 5 Recover weight onto LF, step ball of RF next to LF and cross LF over RF  
6 Quarter turn to your left (6:00) stepping back on RF  
7 & 8 Quarter turn to your left (9:00) stepping LF to left side (7) and step RF next to LF (&), Quarter turn to your left (12:00) stepping LF forward (8)

**Section 6: DOROTHY STEPS R/L, SYNC F ROCK STEPS R/L - BALL**  
1 Step RF diagonally (1:30) forward  
2 & Lock LF behind RF and step diagonally forward on RF  
3 Step LF diagonally (10:30) forward  
4 & Lock RF behind LF and step diagonally forward on LF  
5 Rock RF forward  
6 & Recover weight onto LF and step ball of RF next to LF  
7 Rock LF forward  
8 & Recover weight onto RF and step ball of LF next to RF

**Start again and enjoy! Happy Dancing!**