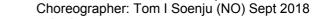




48 Count, 1 Wall, Improver



Choreographed to: This is Me (Alan Walker Relift) by Keala Settle.The Greatest Showman OST











Track: 3:36m

Note: This is a "mirrored" line dance, meaning the second 24 counts are the same as the first 24,

but opposite footwork and directions.

Intro: 16 counts

Sequence: Repeating sequence. **Tag/Restart:** No tags or restarts

End: When music ends you have LF crossed over RF, then unwind ½ turn to your right holding your arms out.

Section 1: CROSS, SIDE, ¼ R COASTER STEP, ¼ R STEP, ¼ R SAILOR STEP, CROSS

Cross RF over LF
Step LF to left side

3 & 4 Quarter turn to your right (3:00) stepping back on RF and step LF next to RF, step RF forward

5 Quarter turn to your right (6:00) stepping LF to left side

6 & 7 Quarter turn to your right (9:00) stepping back on RF, step LF to left side and step RF to right side

8 Cross LF over RF

Section 2: SWAY R/L, BALL-CROSS, RECOVER-BALL-CROSS, ¼ R TURN-STEP, ½ R SHUFFLE TURN

1 Rock RF to right side

2 & 3 Recover weight onto LF, step ball of RF next to LF and cross LF over RF 4 & 5 Recover weight onto RF, step ball of LF next to RF and cross RF over LF

6 Quarter turn to your right (12:00) stepping back on LF

7 & 8 Quarter turn to your right (3:00) stepping RF to right side (7) and step LF next to RF (&),

Quarter turn to your right (6:00) stepping RF forward (8)

Section 3: DOROTHY STEPS L/R, SYNC F ROCK STEPS L/R - BALL

1 Step LF diagonally (4:30) forward

2 & Lock RF behind LF and step diagonally forward on LF

3 Step RF diagonally (7:30) forward

4 & Lock LF behind RF and step diagonally forward on RF

5 Rock LF forward

6 & Recover weight onto RF and step ball of LF next to RF

7 Rock RF forward

8 & Recover weight onto LF and step ball of RF next to LF

Section 4: CROSS, SIDE, ¼ L COASTER STEP, ¼ L STEP, ¼ L SAILOR STEP, CROSS

Cross LF over RF
Step RF to right side

3 & 4 Quarter turn to your left (9:00) stepping back on LF and step RF next to LF, step LF forward

5 Quarter turn to your left (12:00) stepping RF to right side

6 & 7 Quarter turn to your left (3:00) stepping back on LF, step RF to right side and step LF to left side

8 Cross RF over LF

Section 5: SWAY L/R, BALL-CROSS, RECOVER-BALL-CROSS, ¼ L TURN-STEP, ½ L SHUFFLE TURN

1 Rock LF to left side

2 & 3 Recover weight onto RF, step ball of LF next to RF and cross RF over LF 4 & 5 Recover weight onto LF, step ball of RF next to LF and cross LF over RF

6 Quarter turn to your left (6:00) stepping back on RF

7 & 8 Quarter turn to your left (9:00) stepping LF to left side (7) and step RF next to LF (&),

Quarter turn to your left (12:00) stepping LF forward (8)

Section 6: DOROTHY STEPS R/L, SYNC F ROCK STEPS R/L - BALL

1 Step RF diagonally (1:30) forward

2 & Lock LF behind RF and step diagonally forward on RF

3 Step LF diagonally (10:30) forward

4 & Lock RF behind LF and step diagonally forward on LF

5 Rock RF forward

6 & Recover weight onto LF and step ball of RF next to LF

7 Rock LF forward

8 & Recover weight onto RF and step ball of LF next to RF

Start again and enjoy! Happy Dancing!