

Shoot Me Straight

32 Count, 2 Wall, Improver

Choreographer: Guy Dubé (CA) August 2018

Choreographed to: Shoot Me Straight by Osborne Brothers

1-8 STOMP OUT, STOMP OUT, TRIPLE STEP to R, STOMP OUT, STOMP OUT, TRIPLE STEP to L
1-2 Stomp R on the floor outside to right, stomp L on the floor outside to left
3&4 Triple step R, L, R lightly to right
5-6 Stomp L on the floor outside to left, stomp R on the floor outside to right
7&8 Triple step L, R, L lightly to left

9-16 2X (STEP FWD with HIP BUMPS), HEEL SWITCHES, SCUFF-HITCH-STOMP UP
1&2 Step R forward with 3 hip bumps R diagonally to right
3&4 Step L forward with 3 hip bumps L diagonally to left
5&6& Heel R forward, step R together L, heel L forward, step L together R
7&8 Scuff heel R forward, hitch knee R, stomp R on the floor together L (ending weight on L)

17-24 STEP, PIVOT 1/4 TURN L, CROSS SHUFFLE to L, ROCK SIDE, RECOVER, SAILOR STEP in 1/4 TURN L
1-2 Step R forward, pivot 1/4 turn left
3&4 Shuffle cross R, L, R to left
5-6 Step L to side with weight, recover on R
7&8 Cross step L behind R, 1/4 turn left and step R on place, step L on place

25-32 2X (CROSS MAMBO), STOMP OUT-STOMP OUT, KICK-BALL-STEP
1&2 Cross step R over L with weight, recover on L, step R to side
3&4 Cross step L over R with weight, recover on R, step L to side
5-6 Stomp R on the floor outside to side, stomp L on the floor outside to left
7&8 Kick R forward, step R together L, step L forward

Note At the end of the 2th and 4th repetition of the dance (face to 12:00), change the counts 25-32 for:

25-30 2X (CROSS MAMBO), STOMP OUT-STOMP OUT, HOLD,
1&2 Cross step R over L with weight, recover on L, step R to side
3&4 Cross step L over R with weight, recover on R, step L to side
&5-6 Stomp R on the floor outside to right, stomp L on the floor outside to left, hold

And add the Bonus

Bonus ROCKING CHAIR, 2X (STEP, PIVOT 1/2 TURN L)

1-2 Step R forward with weight, recover on L
3-4 Step R backward with weight, recover on L
5-6 Step R forward, pivot 1/2 turn left
7-8 Step R forward, pivot 1/2 turn left

Tag 1 At the 5th repetition of the dance (face to 12 :00), after the first 16 counts add:
1-2 Stomp R forward on the floor, stomp L forward on the floor
And continue dancing from counts 17 to 32 (ending face to 6 :00).

Tag 2 At the end on the 5th repetition of the dance (face to 12 :00), add:
1-2 Stomp R forward on the floor, stomp L forward on the floor
&3-4 Stomp R on the floor outside to right, stomp L on the floor outside to left, hold
*** **And add 2x the Bonus** : And restart the dance from the beginning

Final At the end of the dance after 8 counts, do a Big Finish with AIR GUITAR !

Repeat and have fun