



My My My

32 Count, 4 Wall, Intermediate
Choreographer: Guy Dubé (CA)
Choreographed to: My My My by Troye Sivan

16 counts intro

1-8 CROSS TOUCH, STEP SIDE, CROSS TOUCH, STEP SIDE, BEHIND-SIDE-CROSS, STEP SIDE with SWAYS

- 1-2 Cross touch R over L, step R to side
- 3-4 Cross touch L over R, step L to side
- 5&6 Cross R behind L, step L to side, cross R over L
- 7-8 Step R to side with rolling hips to L and R

9-16 ROND DE JAMBE and SAILOR STEP in 1/4 TURN L, KICK-BALL-TOUCH, PIVOT 1/4 TURN L, PIVOT 1/4 TURN R, 1/2 TURN R and SHUFFLE BACK

- 1 Rond de jambe L in half circle outside from forward toward back and cross L behind R in 1/4 turn left
- &2 Step R together L, step L forward
- 3&4 Kick R forward, step R together L, touch L back
- 5-6 Pivot 1/4 turn left, pivot 1/4 turn right
- 7&8 1/2 urn right and step L back, step R together L, step L back with leg R in extension

17-24 SLIDE-TOGETHER-CROSS, 2X (MAMBO SIDE CROSS), 2X (PADDLE TURN 1/8 TURN L)

- 1&2 Slide slowly step R toward step L, rapidly step R together L, cross step L over R
- 3&4 Step R to side with weight, recover on L, cross step R over L
- 5&6 Step L to side with weight, recover on R, cross step L over R
- &7 Cross hitch knee R over knee L, 1/8 turn right and touch R to side
- &8 Cross hitch knee R over knee L, 1/8 turn right and touch R to side

25-32 VAUDEVILLE, HOLD, SIDE, CROSS, 1/4 TURN R and STEP FWD, TOGETHER, OUT-OUT, HEEL BOUNCES

- 1&2 Cross R over L, step L to side, heel R forward diagonally to right
- &3-4 Step D rapidly together L, cross L over R, hold
- &5 Step R to side, cross L behind R
- &6 1/4 turn right and step R forward, step L together R
- &7 Step R outside to right, step L outside to left
- &8 Raise both heels, drop both heels

Tag At the 9th repetition of the dance (face to 12:00) do the first 4 counts on the dance and restart from the beginning.

Repeat and have fun.