



Girls Like You

64 Count, 4 Wall, Improver (Phrased)
 Choreographer: Mitzi Day & Lisa McCammon (USA) Aug 2018
 Choreographed to: Girls Like You (Clean) by Maroon 5.
 CD: Red Pill Blues

Do not use the 3:55 version ft. Cardi B

120 bpm, 16 count intro, clockwise rotation; start weight on L

SEQ:	A	A	B	B	A	A	B		B	A	A	T	B-	T	B	B	A
FACING:	12	3	6	9	12	3	6	9	12	3	6	6	6	6	9	12	
COUNTS:	32	32	32	32	32	32	32	32	32	32	4	16	4	32	32	16	

PART A (32 counts, rotates right ¼ each repetition; you always dance Part A facing 12:00 and 3:00)
SIDE, HOLD, BACK, CROSS; SIDE, HOLD, BEHIND, SIDE

1-4 Step R to side, HOLD, step L back and slightly behind R, cross R slightly over
 5-8 Step L to side, HOLD, step R back and slightly behind L, step L to side

STEP, SWEEP ¼, CROSS, SIDE; BACK, SWEEP, BEHIND, TURN ¼

1-4 Step R forward, sweep L whilst turning right ¼ (3:00), cross L, step R to side
 5-8 Step L back, sweep R, step R back and slightly behind L, turn left ¼ (12:00) stepping forward L

STEP, SWEEP, STEP, ANCHOR STEP, SWEEP, BACK, ROCK-ROCK

1-2-3 Step R forward, sweep L, step L forward
 4&5 Step R instep to L heel, rock onto L, step back onto R (this occurs in place)
 6-7 Sweep L back, step L back (this is not a big step; feet are fairly close together)
 8& Rock onto R, replace weight to L (this occurs in place)

STEP, POINT, STEP, POINT; JAZZ BOX RIGHT ¼, CROSS

1-4 Step onto R, point L toes to side, step L forward, point R toes to side
 5-8 Cross R, step back L starting turn, step R to side finishing turn (3:00), cross L

PART B (32 counts, rotates right ¼ each repetition; you always dance Part B facing 6:00 and 9:00)
MAKING FULL CIRCLE RIGHT, WALK R, L, R TOE STRUT; WALK L, R, L TOE STRUT

1-4 Walk R, L, R toe strut (you should have turned ½ to face 12:00)
 5-8 Continuing circle, walk L, R, L toe strut, ending at 6:00

SIDE ROCK, RECOVER, CLOSE, UP-DOWN; SIDE ROCK, RECOVER, CLOSE, UP-DOWN

1-2-3 Rock R to side, recover L, step R home (weight even on balls)
 &4 Lift heels up/down, ending weight R
 5-6-7 Rock L to side, recover R, step L home (weight even on balls)
 &8 Lift heels up/down, ending weight L ***TART

CROSS, SIDE, KICK, STEP; CROSS, SIDE, KICK, STEP

1-4 Step R across and slightly forward, step L to side, kick R to right diagonal (snaps optional),
 step R home
 5-8 Step L across and slightly forward, step R to side, kick L to left diagonal (snaps optional),
 step L home

CROSS ROCK, RECOVER, POINT R TO SIDE, HOLD; JAZZ BOX RIGHT ¼, CROSS

1-4 Cross rock R, recover L, point R to side (snaps optional), HOLD
 5-8 Cross R, step back L starting turn, complete turn stepping side R (9:00), cross L

***TAG and TART (tags and restart occur facing 6:00; see sequence notes above)

1-4: Rock R to side, recover L, touch R home, HOLD

When the music changes during the 10th repetition, it's your clue that the tag is coming when you finish. Do the tag for the first time facing 6:00. Do B minus (the first 16 counts of Part B). Do the tag for the second time then restart, going directly into your walk-around for Part B.

