Echoes Love
64 Count, 2 Wall, Intermediate Choreographer: Ria Vos (NL) \& Rhoda Lai (CA) August 2018 Choreographed to: Echoes Love (Seduction(s) Radio mix) by Jennifer Rush

64 Count intro

$1 / 4$ L Ball Cross, $1 / 4$ R Step Forward, Shuffle $1 / 2$ Turn R, $1 / 4$ R Point, Paddle $3 / 4$ L<br>\&1-2 Step on Ball of R Turning $1 / 4 L$, Cross L Over R, $1 / 4$ Turn R Step Forward on R<br>3\&4 Shuffle $1 / 2$ Turn R Stepping L-R-L<br>\&5-6 $\quad 1 / 4$ Turn R Step R to R Side, Point L to L Side, $1 / 4$ Turn L Step Forward on L<br>7-8 $\quad 1 / 4$ Turn L Point R to R Side, $1 / 4$ Turn L Point R to R Side<br>Crossing Samba, $1 / 4$ Turn L Crossing Samba, $1 / 8$ L Step Forward, Lock, Lock Step<br>1\&2 Cross R Over L, Step L to L Side, Recover on R wrapping your arms around yourself ('hold you')<br>3\&4 Cross L Over R, $1 / 4$ Turn L Step R to R Side, Recover on L<br>5-6 1/8 Turn L Step Forward on R, Lock L Behind R (dip)<br>7\&8 Step Forward on R, Lock L Behind R, Step Forward on R<br>L Forward Rock, L Coaster Step, R Forward 1/8 L, R Kick-ball-change<br>1-2 Rock $L$ forward, recover onto $R$<br>3\&4 Step back $L$, step $R$ besides $L$, step forward $L$<br>56 Step forward R, pivot 1/8 L (square up to 3:00)<br>7\&8 Kick R forward, step on Ball of R Next to L, step L in place<br>R Out, L Out, R In, L In, R Forward $1 / 4$ R, $1 / 4$ R Sailor Cross<br>1-2 Step $R$ forward (out) with $R$ arm open at chest level palms up ('show you'), repeat (1) on Left side<br>3-4 Step $R$ back (in) putting $R$ arm on the chest, repeat (3) on Left side<br>5-6 Step forward $R, 1 / 4 R$ stepping $L$ to $L$ Side<br>$7 \& 8 \quad$ Step $R$ behind $L$ Turning $1 / 4 R$, step $L$ to $L$ side, cross $R$ over $L$<br>L Side-shimmy, Ball-Cross, $1 / 4$ L, $1 / 4$ L, Hold, Ball-Side, Flick R<br>1-2 $\quad$ Take a big side step to the $L$ and shimmy to the $L$ dragging $R$ towards $L$<br>\&3-4 Step on Ball of R Next to L, Cross L Over R, $1 / 4$ Turn L Step Back on R<br>5-6 $\quad 1 / 4$ Turn L Step L to L Side, Hold<br>\&7-8 Step R Next to L, Step L to L Side, Flick R Behind<br>R Side, L Together, R Shuffle Forward, L Rock Forward, L Shuffle ½ Turn L<br>1-2 Step R to R Side, Step L Next to R<br>3\&4 Shuffle Forward Stepping R-L-R<br>5-6 Rock Forward on L, Recover on R<br>$7 \& 8$ Shuffle $1 / 2$ Turn L Stepping L-R-L<br>$1 / 4$ L R Side-shimmy, Ball-Cross, L $1 / 4$ R, $1 / 4$ R, Hold, Ball-Side, Flick L<br>1-2 $\quad 1 / 4 L$ Take a big side step to the $R$ and shimmy to the $R$ dragging $L$ towards $R$<br>\&3-4 Step on Ball of L Next to R, Cross R Over L, $1 / 4$ Turn R Step Back on L<br>5-6 $\quad 1 / 4$ Turn R Step R to R Side, Hold<br>\&7-8 Step L Next to R, Step R to R Side, Flick L Behind<br>L Side, R Together, L Shuffle Forward, R Step Pivot $1 ⁄ 2$ Turn L, Full Turn L<br>1-2 Step L to L Side, Step R Next to L<br>3\&4 Shuffle Forward Stepping L-R-L<br>5-6 Step Forward on R, Pivot $1 / 2$ Turn $L$<br>7-8 $\quad 1 / 2$ Turn L Step Back on R, $1 / 2$ Turn L Step Forward on L (option: Walk Forward R-L)<br>Tag After wall 5 (6:00)<br>Rocking Chair<br>1-4 Rock Forward on R, Recover on L, Rock Back on R, Recover on L

