



Heartbreak Overload

32 Count, 2 Wall, Improver

Choreographer: Aaron Ealand

Choreographed to: Missing You by John Waite

Start on vocals

S1 R cross side and heel jack, L cross $\frac{1}{4}$, $\frac{1}{4}$ touch.

- 1-2 Cross right foot over left foot, step to side on left foot.
- 3&4 Step right foot back, step back on left foot, touch right heel forward
- &5-6 Cross left foot over right foot, step $\frac{1}{4}$ to left on right foot
- 7-8 Step $\frac{1}{4}$ on left foot to left side, touch right foot next to left foot.

S2 R chasse, rock back, recover, shuffle $\frac{1}{4}$ to R, rock back, recover.

- 1&2 Step to right side on right foot, bring left foot next to right foot, step to right side on right foot.
- 3-4 Rock back on left foot, recover.
- 5&6 Step to left side on left foot, bring right foot next to left foot, step back a $\frac{1}{4}$ to right on left foot
- 7-8 Rock back on right foot, recover.

S3 Full turn to L on R, L, shuffle forward on R, $\frac{1}{2}$ to R on L, shuffle forward on L.

- 1-2 Step a full turn to left on right foot, left foot.
- 3&4 Step forward on right foot, left foot, right foot.
- 5-6 Step $\frac{1}{2}$ to right on left foot.
- 7&8 Step forward on left foot, right foot, left foot.

Option Non turning option- step forward on right foot, step forward on left foot

S4 R side hold, L together, R side, L touch, $\frac{1}{4}$ to L, step $\frac{1}{2}$ to L on R, L coaster step.

- 1-2 Step to right side on right foot and hold.
- &3-4 Step left foot next to right foot, step right foot to right side, touch left foot next to right foot.
- 5-6 Step $\frac{1}{4}$ to left, step back $\frac{1}{2}$ turn to left on right foot.
- 7&8 Step back on left, step back on right, step forward on left foot

Note I hope you enjoy dancing to my first choreographed line dance. This dance fits to many different tracks.