



### 8 counts (start on vocals)

#### **S1 R CROSS SAMBA, CROSS, ¼ L TURN B STEP, ¼ L CHASSE, CROSS ROCK-RECOVER-BALL**

- 1 & Cross RF over LF and rock with ball of LF to left side
- 2 Recover weight onto RF
- 3 Cross LF over RF
- 4 Quarter turn to your left stepping back on RF (9:00)
- 5 & An eight turn to your left (7:30) stepping LF to left side and step RF next to LF
- 6 An eight turn to your left (6:00) stepping LF to left side
- 7 Cross rock RF over LF
- 8 & Recover weight onto LF and step ball of RF next to LF

#### **S2 CROSS-HOLD-BALL-CROSS, R SCISSOR-JAZZ BOX ½ R TURN**

- 1 Cross LF over RF
- 2 & Hold and step ball of your RF behind LF
- 3 Cross LF over RF
- 4 & Step RF to right side and step ball of LF next to RF
- 5 Cross RF over LF
- 6 Step back on LF
- 7 Quarter turn to your right (9:00) stepping RF to right side
- 8 Quarter turn to your right (12:00) stepping LF to left side

#### **S3 ½ R CHASSE, SYNC-F ROCK-RECOVER x2, BALL-BACK, ¼ R COASTER-**

- 1 & Quarter turn to your right (3:00) stepping RF to right side and stepping LF next to RF
- 2 Quarter turn to your right (6:00) stepping forward on RF
- 3 Rock forward on LF
- 4 & Recover weight onto RF and step ball of your LF next to RF
- 5 Rock forward on RF
- 6 & Recover weight onto LF and Step ball of your RF next to LF
- 7 Step back on LF
- 8 & Quarter turn to your right (9:00) sweeping RF front to back stepping back onto RF (8) and step LF next to RF

#### **S4 STEP, FULL R TURN, SAMBA-CROSS-SHUFFLE, SIDE ROCK-RECOVER**

- 1 Step forward on RF
- 2 Half turn to your right (3:00) stepping back on LF (Alt. Walk forward on LF)
- 3 Half turn to your right (9:00) stepping forward on RF (Alt. Walk forward on RF)
- 4 & Rock ball of LF to left side and recover weight onto RF
- 5 & Cross LF over RF and step ball of RF behind LF
- 6 Cross LF over RF
- 7 Rock RF to right side
- 8 Recover weight onto LF

**Tag** Do the first 2 counts of the tag after wall 2 here and restart

Do the whole tag (8 counts) after wall 3 here and restart

Do the first 4 counts of the tag after wall 6 here and restart

#### **SWAY R/L, BEHIND, ¼ L TURN STEP, STEP ½ L PIVOT, ¼ L TURN**

- 1 Rock RF to right side (R Sway)
- 2 Recover weight onto LF (L Sway)
- 3 Cross RF behind LF
- 4 Quarter turn to your left (9:00) and step forward on LF
- 5 Step forward on RF
- 6 Half turn to your left (3:00) stepping forward on LF
- 7 Step forward on RF
- 8 Quarter turn to your left (12:00) stepping LF to left side

**Start again and enjoy, Happy Dancing.**

**Ending** At the end of the dance, make a half turn to your left and step RF to right side and pose